



PHOTOGRAPHY

**A
Passion
For
Creativity**

100 Years of Photography
Camera Club of Ottawa
Established in 1894

A CENTURY

Of
Photographic
Delights



A Century of Photographic Dreamers!
Ottawa City Hall - November 19, 1995

A Fond Look

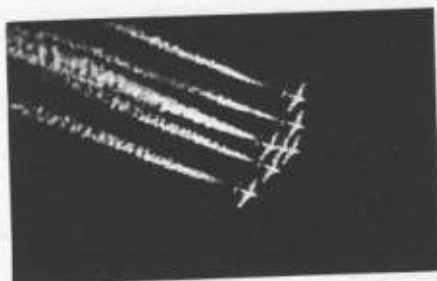
at the

**Camera Club
of Ottawa**

Established in
November 1894
and
Still Strong
and Vibrant

A Souvenir of our Centennial Year

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Photographer: Darrell Larose

Table Of Contents

Dedication	3
Then and Now	4
President's Message and Highlights of CCO	6
A Very Special Club	8
Centennial Year Events	12
Centennial Exhibition:	
Opening Ceremony and Reception	18
Exhibit: First Fifty Years	24
The 50's to the 70's	29
The 80's	32
The 90's	47
Fun Through Photography	66
Thank You	75
Acknowledgements	76

Special Credits

Glenn Cullis, Group Shot	Title Page
Colette Laplante, Irises	6, 7
Pat Martinson, Fandango	15
John Neilson, Shale Abstract	16

DEDICATION

A centennial year is a precious time because it brings present and former members together to reminisce about past exploits, discuss present endeavours and dream about the yet undiscovered future.

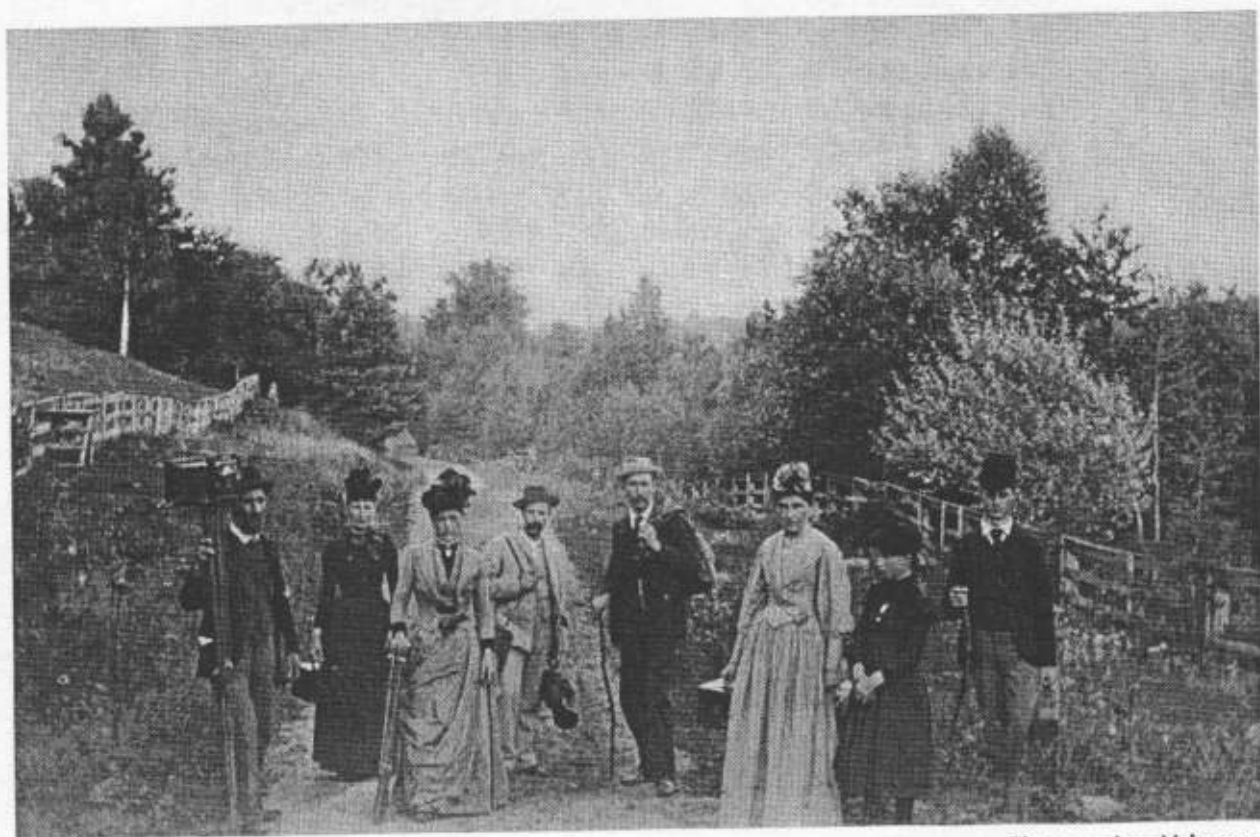
We are indeed rich for the experience of being members of the Camera Club of Ottawa. Be we great or unnoticed by most, each one of us has left a unique imprint on fellow members as we celebrate the joy, the creativity and the passion of photography.

This Souvenir Centennial Book is dedicated to all of us who throughout a hundred years of photography have imprinted our own powerful vision of the world and its marvellous people on film and shared it with everyone else.

Vic and I hope that the following pages will bring you a sense of pride and delight in being a member of the Camera Club of Ottawa. We also hope that it will cause laughter over long forgotten episodes, for it is this total experience that makes the Camera Club of Ottawa so special to all of us.

Mollie MacCormac
Coordinator
Centennial Exhibition and Souvenir Book

THEN



Photographer: Unknown

James Ballantyne, far left, with some members of the Camera Club of Ottawa, on an outing in Quebec, circa 1895-1899. This photo is in the National Archives of Canada in the form of a glass negative, 12 x 19 cm.

AND NOW



Photographer: Darrell Larose

Back Row: Fred Wandel, Julie Rollinson, Shy Kay Ing, Janice Street, Ernie Van Raalte, Mollie MacCormac, Al Robinson, Liz Robinson, Linda Wilson, John Wilson, Charlotte Wandel, Hilda Maxwell, Colette Laplante, Darrell Larose.

Kneeling: Carol Hart, Vic Adomaitis, Chris Rollinson, Diane Lepage, Stéphane Clavet.

Annual summer picnic at the Wandel's, Luskville, Quebec, 1994.
(Charlotte's desserts were sinfully delicious - as usual!).

HIGHLIGHTS THE CAMERA CLUB OF OTTAWA

"Now look your prettiest, for the amateur photographers are after you"
Ottawa Evening Journal, December 11, 1894

According to the report announcing the recent creation of the Ottawa Camera Club, this fledgling club already counted over 100 eager members in what was at the time the third major camera club in Ontario; only Toronto and Hamilton had already established camera clubs by 1894. Whether the members had met informally prior to this date is unclear.

The earliest documents held by the club report on the 1898-99 season during which time William Topley gave a lecture on the development of negatives. At that time, he was considered one of the foremost photographers in Canada.

The history of our club is dotted with successes and different points of view of photography which would ultimately lead to the formation of other photographic clubs, such as the Photographic Art Club of Ottawa in 1904. In 1908, the Club Constitution amazingly limited the membership to twelve members. Apparently, according to minutes of some of the meetings, the active members had no time for dilettantes! In the 20's, one member travelled regularly from Arnprior for the meetings, no mean feat, especially in those days.

At this time, one of the members, Montague Bate had the only multi-speed shutter with speeds up to 1/2000 of a second. He was able to freeze the motion of an arrow in flight; however, if the shutter was often used at its fastest speed, it tore itself to pieces! Several exhibitions of members' work were shown in various salons culminating in 1934 when the National Art Gallery of Canada sponsored the first Canadian International Salon of Photographic Art. In 1946, colour slide photography was now a viable and affordable option resulting in the inclusion of colour slide competitions into the annual programs.

Regular meetings have occurred in a variety of locations, from members' homes in the early history of the club to the Lingard Studios on Bank Street in the mid-50's, St. Georges Hall at the corner of Metcalfe and O'Connor in the 60's, the National Research Building on Sussex, the National Library and Public Archives in the 70's. During his tenure as president, Stan Metcalfe made a point of making certain that every member was phoned each week to remind them of the upcoming meeting that week. No wonder that the attendance was never less than 100 members! Since the Hintonburg Community Center, the present site of our weekly meetings, is now housed in a lovely new building on Wellington St., this may stay our wanderlust for meeting sites for many years to come!

My Great Pride in The Camera Club of Ottawa

Ever since my early teens, I have always been interested in photography. I have found it to be the one constant in my life, giving me great pleasure from the simple act of taking a photograph. It wasn't until I joined the Camera Club of Ottawa that I changed from "taking pictures" to "making pictures". Nothing touches the pure joy and satisfaction of capturing a special moment on film.

I have always felt honoured to tell others that I am a member of the Camera Club of Ottawa, proudly informing nonmembers about our many activities and the outstanding and varied work of our members. I have also been impressed by the volunteer work done by our members as they organize the year's activities, plan workshops and invite interesting guests. The members' enthusiasm and participation are what have made our club strong and flourishing even after a hundred years of existence.

It has meant a great deal to me to have been the Club President during our Centennial Year. The Birthday Party which launched our celebrations last September, a year of speakers and a High School Photo Competition, and finally the Centennial Exhibition at Ottawa City Hall which will close a tremendously stimulating year have all impressed me. Meeting past members and seeing their work has added to the excitement of this special year. All these events have made me realize more and more that our club is indeed made up of very talented and caring people.

Truly, it has been a fun year of celebrations and creative photographic work. What a challenge we have set ourselves for the next hundred years! It should be stimulating!

Collete Laplante
President, 1994-96
Camera Club of Ottawa

A Very Special Camera Club

What is the Camera Club of Ottawa? It is members who, throughout the years, have brought enthusiasm, creativity and a sharing of ideas to enhance the experience of fellow camera enthusiasts at our weekly meetings, workshops or outings.

It is members like Hilda sharing with us forty-one years of membership in the club, her love for our Native Indians, but especially her love for CCO members exemplified by her open house party in the spring of 1995 as present and former members gathered at her home for a great afternoon of food and reminisces.



Above:

It is members of the Executive, such as the 1994-95 Centennial Year Group.

Back row: (left to right), Scott, Stéphane, Arlene, John, Kathy, Al, Vic, Darrell.

Front: Janice, Colette, Mollie and Charles, all spending many hours giving shape to a year's calendar of events hoping that it appeals to a wide spectrum of interests.

It is members like Kathy and Stéphane hamming it up after the Year-End Awards.



Kathy, did you know about this? A tad fickle, isn't he?

It is members like Charlotte and Fred, Bert and Dory (right), Julie and Chris (below), Linda and John (below, far right), to cite but a few couples who have always shared with us their love for each other as well as their love for photography.



It is members like Matthew quietly sharing his youthful energy and insights with fellow club members on an early Saturday morning outing of the club in hot pursuit of the wonders of photography.



It is members like Colette enthusiastically spending so much energy spreading the merits of the Camera Club of Ottawa.

It is members loudly defending the merits of Leica versus Canon, Nikon, Pentax or Minolta cameras!

It is members like Marcos whose friends in the 80's could easily tell you about "The 5th in Red", one of his many famous slide shows!

It is members like Ellen Chase the recipient of a new lens compliments of the Camera Club - an avant-garde lens since it was made entirely of toilet rolls.

It is members fiercely debating, "What is portrait photography?" - will there ever be a convincing argument?

It is members like Joyce Farrell always so beautifully and perfectly attired regardless of the muddy conditions into which she was about to venture to get "that shot".

It is members like Walter Hosteller who brought his alpenhorn to Jones Falls and instantly became the most popular subject for photography that weekend.

A SPECIAL CAMERA CLUB



It is members like Arlene and John who for many years have offered their home for the most difficult meeting of the Club Executive: - the Year-End Party!



It is members like Jim Johnston always sharing with anyone who would listen, the marvels of the toads and toadstools. Now, he has graduated to crocodiles and alligators!

It is members like Norm Avery, Vic and now Scott delighting us with their publication of the Shutter Release. Frank Magazine, eat your heart out! The Shutter Release has CLASS!

It is members like Shy, Ken, Gordon, Vic always encamped in the back row for each weekly meeting. In the back row, however, has never translated into a lack of interest in the proceedings!

It is members like Darrell with his "mot juste" for each and every occasion.

It is members like Ted (seen at right in his usual hard working pose) sharing his basement on many weekends allowing fellow members the opportunity to experience the wonder and excitement of learning how to develop one's own colour photographs.

It is members like Gilles ensuring that members had those special weekends in the Gati-neau Hills or Rigaud area where there was equal emphasis on non-photographic adventures!

It is members getting together at Whispers after our weekly meetings to cement friendships and discuss yet more photographic possibilities.

It is members like Ruth now living in the States phoning us because she had spotted a great deal for us in the shape of a large format slide projector. IT WORKS!



The truth is that our camera club is rich because we are such diverse individuals. In our own unique and insightful way, we share and spread the joy of photography as you will see in the following pages.



**AND THEN
THEY CAME**



**MANY
FORMER MEMBERS
JOINED US
FOR A BEAUTIFUL
EVENING.**



It was so much fun for all as good friends renewed acquaintances and recalled many a photographic adventure. How good to see Martine and Joyce (top), and Barbara and Bert (left) discussing the latest in everyone's lives. Could it be that Stan was extolling the marvels of Camera Canada College to Hans (above)? What a wealth of photographic creativity was embodied by these marvellous members on that September evening!

WHAT A GREAT START TO OUR CENTENNIAL YEAR!

Birthday Party, Tuesday, September 6, 1994.

The Club's Crest
was practically
too good to eat!



We paused only long enough to allow
Hilda and Colette to cut the first
slice of cake. Even the crumbs
vanished!

A SPECIAL DEBT

In retrospect, one can look back over one's life and pick out certain milestones which stand out like beacons and which have also shaped the course of one's life journey. For me, these events have been my first solo recital, my first day in front of a class, the birth of my two sons, and membership in the Camera Club of Ottawa.

In September, 1980, Paul and I attended the first meeting of the season. What would we find? Knowing little about photography, would we find ourselves outclassed by professionals? What kind of people belonged to this camera club? The first item that met our eyes answered most of my questions: who would think of photographing a pair of jockey shorts with a bold lipstick kiss on the front? This was indeed a creative photographic club. Stan Metcalfe's stentorian voice of friendliness and authority, the twinkle in his eye, and his promise to teach something to us, the lowly greenhorns, completely won us over. We joined his Novice Workshop and the adventure began.

In subsequent weeks, others would also help. Gilles Guttadauria would gently explain to me that ONE photo per matte would produce a more powerful impact. My first impressions of the club were reinforced weekly. This was a group of wonderful and stimulating photographers, all willing to share whatever knowledge or expertise that they had and eager to learn from each other. This was also a group of CHARACTERS! Sometimes, I would arrive home from a club meeting with my sides aching from laughter.

The past fifteen years have gone by on swift wings. I have made many friends and have discovered that the biggest rewards come from active participation. The weekend outings in the early 80's arranged by Gilles, the small group shots around Ottawa, the social events at members' homes - these are but a few of the reasons that make the CCO not only a Tuesday event, but a part of my life every day.

I am grateful for all that I have learned from club members and for all the friends that I have made. I hope I can reciprocate by passing on my knowledge to other beginners, who, like me back in 1980, have the whole photographic adventure before them. Photography now plays such an important role in my life. It all started at CCO. Thank you to every one of you.

Pat Martinson
Chairperson, Centennial Committee

SPECIAL MOMENTS

of our Centennial Year

SEPTEMBER - 1994

This special year was launched with great gusto in early September at the first meeting of the 1994 - 95 season. Adding a special highlight to this evening was the presence of many former members. What a delightful way to spend a couple of hours with new and old friends. A delicious birthday cake added just the right touch of sweetness to what was already an exciting evening.

SEPTEMBER - 1994

Stephen Scott Patterson followed in late September. What he could create photographically with broken down old cars had us dreaming of making similar photographic attempts of our own. His abstract work was breathtaking!

NOVEMBER - 1994

Hans Blohm returned to his former camera club to share with us some of the multi-faceted work achieved by our very own gifted photographer. It was his personal comments that truly added a special touch to his wonderful prints.

NOVEMBER - 1994

In late November, we were regaled with a slide show of the many activities and outings of club members over scores of years of photographic endeavours. According to these slides, photography was not always first and foremost on those weekend outings!



MORE SPECIAL MOMENTS

DECEMBER - 1994

Christmas found us laughing at yet more slides and stories of past outings. Trays of cheeses and goodies of all kinds, compliments of the Centennial Committee, rounded out a delightful and delicious evening.

FEBRUARY - 1995

The High School Competition came to a successful close in February with the Awards Ceremony at Ridgemont H.S. Hopefully the interest generated by this competition will translate into new enthusiastic photographers who just might join CCO and continue producing more of the work that they filmed during our special year!

APRIL - 1995

Richard Martin gave us new insights into the richness of what lies within a few kilometers of his home. He certainly drove home the fact that you can produce exciting photography without travelling very far.

OCTOBER - 1995

The Centennial Exhibition will close out a productive and exciting year of wide-ranging activities that have stimulated us to go beyond anything we have so far attempted while having fun in the process!

What the Camera Club of Ottawa Has Meant to Me

As a member of the CCO for more than a decade, it is clear that something continues to draw me to its weekly meetings. In fact, there are many things. First, there are the many friends who share my keen interest in photography. In my early days as a CCO member, when I had much to learn, there were many patient members who came forward with friendly advice, and, more importantly, with examples of great photographic images that inspired me and showed me the way to better photography. Now, as a "greying beard", I find myself reciprocating and passing what photographic knowledge I've acquired along to less experienced members.

Besides providing a forum for exchanging photographic information, the CCO's varied programs continue to refresh my interest in photography by introducing new photographic techniques and ideas. To me, one of the most significant aspects of its programs are the competitions, whether one chooses to compete or not. To a large extent, this is because the CCO requires its judges to do more than simply assign a number to each image. Rather, judges are encouraged to offer constructive criticism and thereby share their views on photography with us. Consequently, CCO competitions become valuable learning experiences to all.

The Centennial Exhibition is an opportunity for CCO members, past and present, to show their work publicly. For most, including myself, this is a unique experience. We, who enjoy photography for itself, are thankful for the chance to reach a larger audience than our family and friends. Perhaps more than self promotion, I look forward to this exhibition to awaken the public's latent interest in still photography.

This hobby, perhaps more aptly described as a passion, can be enjoyed by all. The key criteria to enjoyment is the realization that photography is not just the making of images; rather, it is more the education of the imagemaker by challenging him to "see" the world more clearly.

John Neilson
Coordinator
High School Photo Competition

**OTTAWA
CITY
HALL**

WHAT AN

**WHAT A
MOTLEY
CREW!**

Left to Right:
Katherine,
Jim,
Charles,
Victor,
Mollie,
Linda,
Kathy.



SATURDAY MORNING

10:30 AM (October 14, 1995)

Those display panels look awfully bare!

EXHIBITION!



THURSDAY EVENING

7:30 PM (October 19, 1995)

Wow! Here we go with the Opening Ceremony



Joining us as our Guest of Honour was Councillor Joan Wong, Deputy Mayor (top photo), who in her remarks spoke to us of the power of photography even in the hands of a proud grandmother! Later, we found Peter sighing with relief - finally, his "Zen Window" was right side up! Frank was very busy alternating between enjoying some punch with Carol above and intensely taking in the beauty of our exhibition. It was an evening to remember.

WHAT A BEAUTIFUL EVENING!



Over Two Hundred People Joined Us for Our Opening Ceremony

The loveliness of an autumn evening in Ottawa was matched by the beauty and elegance of our Opening Ceremony and Reception at Ottawa City Hall as we celebrated one hundred years of creativity through photography.



There were so many highlights to this evening: Colette's remarks which must have thrilled her mother who was present that evening and the coming together of old friends like Fred Little, Hans Blohm, Ken Leblanc, Martine Bresson, Joyce Farrell, to mention but a few. The surprise that our resident historian, Stan, felt when he saw a long forgotten mounted photo of himself added to the personal touch that was the trademark of the evening and of the Centennial Exhibition.



The punch and sandwiches vanished quickly but the quiet delight of a special evening will always linger on for all who were fortunate enough to be present one very special Thursday evening.

SO LONG, GOOD FRIENDS

May you know a peace we can only dream of.



KING HARVEY Deceased 1992

ABANDONED

1985 - HONOURABLE MENTION

The Trophy for the Best Nature Slide was renamed **THE KING HARVEY TROPHY**. What a fitting tribute to a member who had such a love and respect for nature and its secrets.

There were a few special guests with us this centennial evening: Brenda Campbell, honouring the creative work of her dad, King Harvey, who died suddenly just as we were beginning to plan for our Centennial Events.

Mrs. Hostettler and Mrs. Jurewicz shared with us framed photographic works by their husbands, Walter and Len, while Mr. and Mrs. Czerny were also present to rejoice over the photographic life and work of their son, Matthew, tragically killed in a rock climbing accident in Bon Echo Park this past Labour Day.

MATTHEW CZERNY A LEAP OF COURAGEOUS ABANDON

1990 - ONE OF MY FAVOURITES

This photo, taken by Matthew, which he hung above his bed, was one of his favourites because it spoke to him about the joy of life even as one embraces its challenges.





WALTER HOSTETTLER

Deceased in 1994

1993 - One Of My Favourites

RED IS FOR FIRE



WALTER HOSTETTLER

Deceased in 1994

1993 - One Of My Favourites

**EVERYONE LOVES A
CLOWN**

LEN JUREWICZ

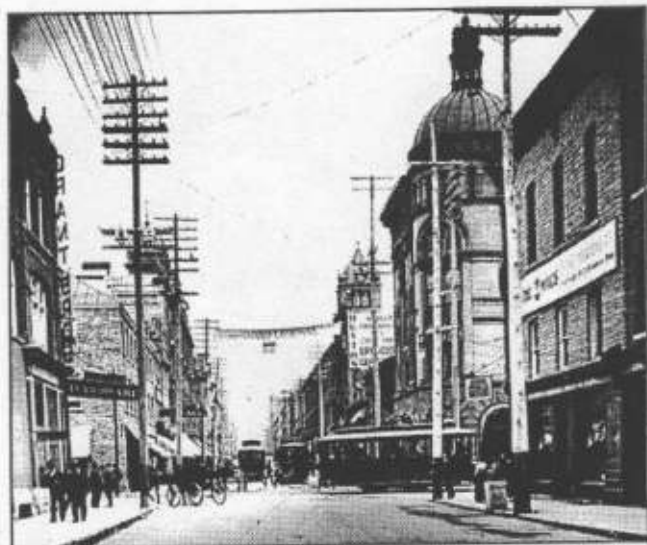
Deceased in 1995

1980 - One Of My Favourites

A SPOT OF WHITE



SPECIAL TREASURES FROM



WILLIAM TOPLEY - Circa 1896
SPARKS AND O'CONNOR STREETS



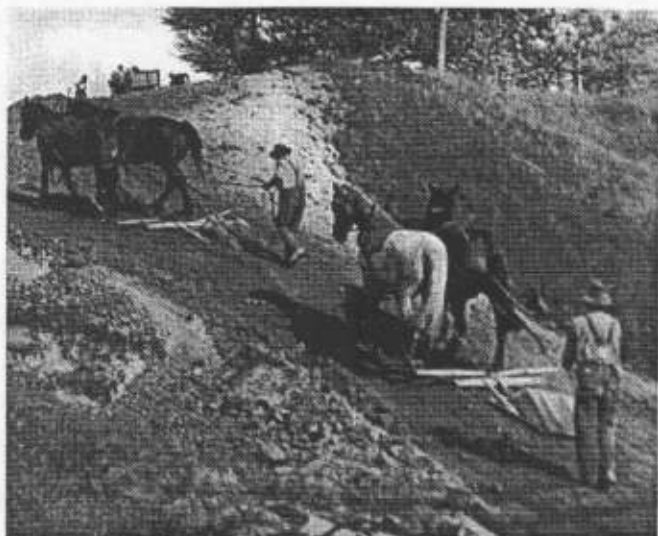
WILLIAM IDE - Circa 1910
PLOUGHING IN THE GATINEAU

LOOKING BACK TO OUR ROOTS.

A vital component of our exhibition featured nineteen archival matted prints from the National Archives of Canada. Since we could only accommodate a limited number of prints in the secured display cases, it was exciting to select prints which focused on Ottawa, especially at the turn of the century.



WILLIAM TOPLEY - Circa 1896
SAPPER AND DUFFERIN BRIDGES, OTTAWA



WILLIAM IDE - Circa 1910
ROAD BUILDING NEAR HOGS BACK



WILLIAM TOPLEY - Circa 1900
PUTTING OUT DECOYS ON THE
OTTAWA RIVER

WILLIAM IDE - Circa 1910
CANAL RD, OTTAWA



ALISON DICKISON - Circa 1940
EXPERIMENTAL FARM IN THE WINTER

ALISON DICKISON - Circa 1940
LOOKING DOWN RIDEAU STREET



EVELYN VANCE - Circa 1968
THE WINDMILL

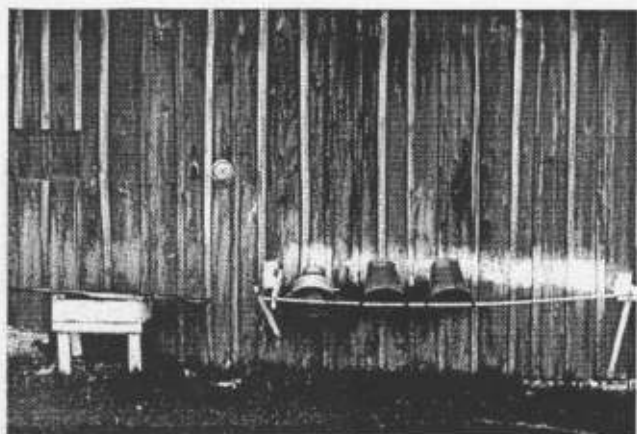


(Above) ROBERT CUNNINGHAM -
Circa 1940

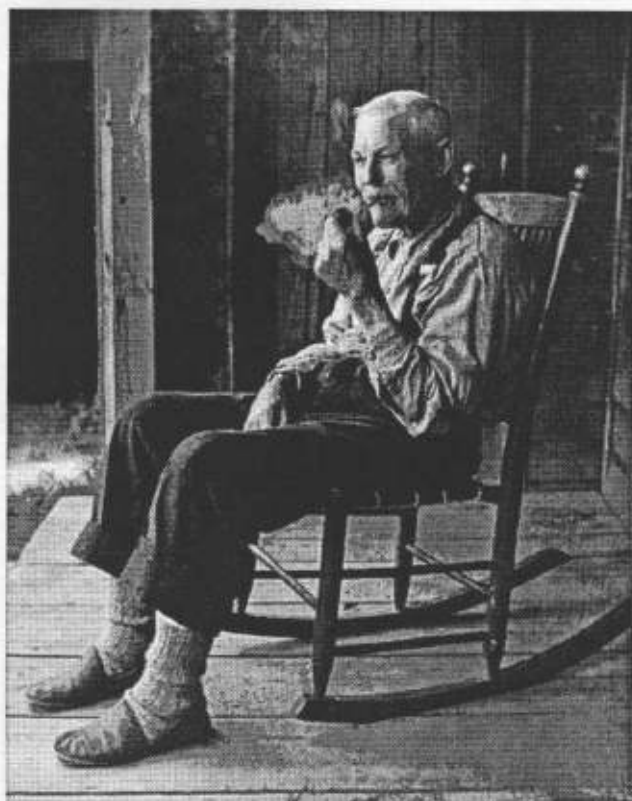
PARLIAMENT HILL FROM THE
E.B.EDDY CO.

(Right) GEORGE ASHTON - Circa 1930
RAIN ON RIDEAU STREET





JOHN FLANDERS - Circa 1966
BARN AND MILK BUCKETS,
ALEXANDRIA, ONTARIO



ALAN COWPER - Circa 1949
CONTENTMENT



G.B. OAKLAND - Circa 1961
WIND IN THE REEDS

G.B. OAKLAND - Circa 1959
UNEMPLOYED



From The First Fifty Years



GEORGE ASHTON - Circa 1937
PLOUGHING IN THE GATINEAU



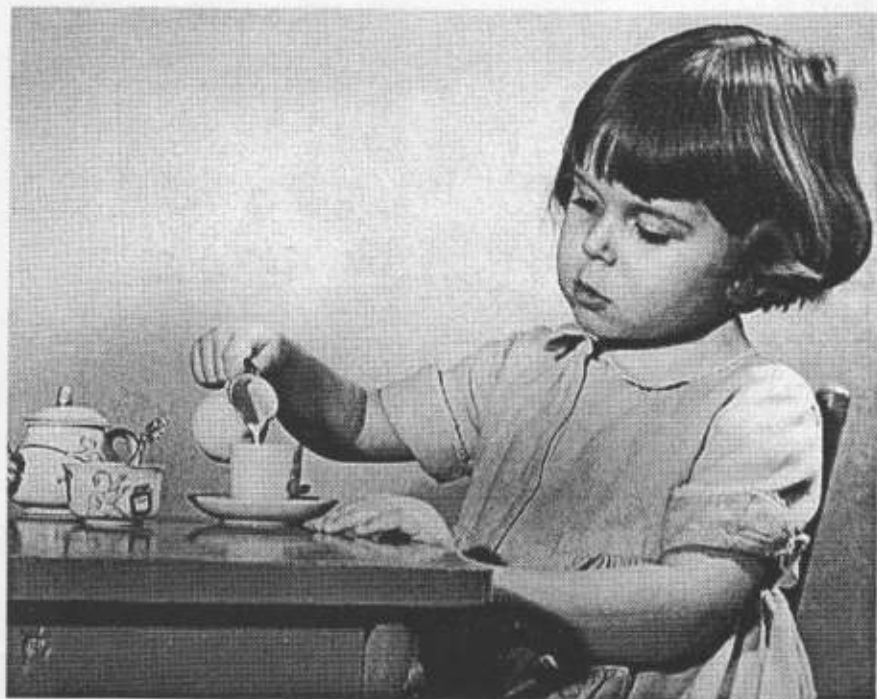
WILLIAM TOPLEY - Circa 1900
TWO WOMEN AND A MAN HUNTING

TED GRANT - Circa 1948
AN UMBRELLA IN WINTER



CLIFFORD JOHNSTON - Circa 1930
THE E.B. EDDY COMPANY

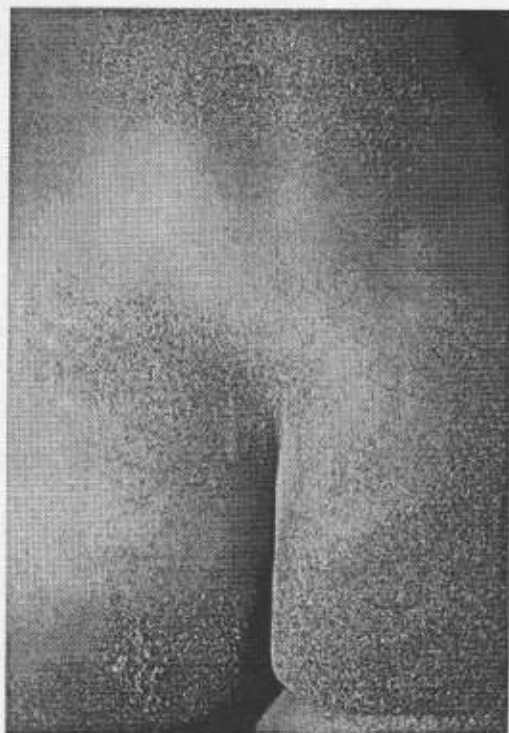
To The Exciting 70's



KAY WHITAKER
Member since 1951
1954 - One of my Favourites

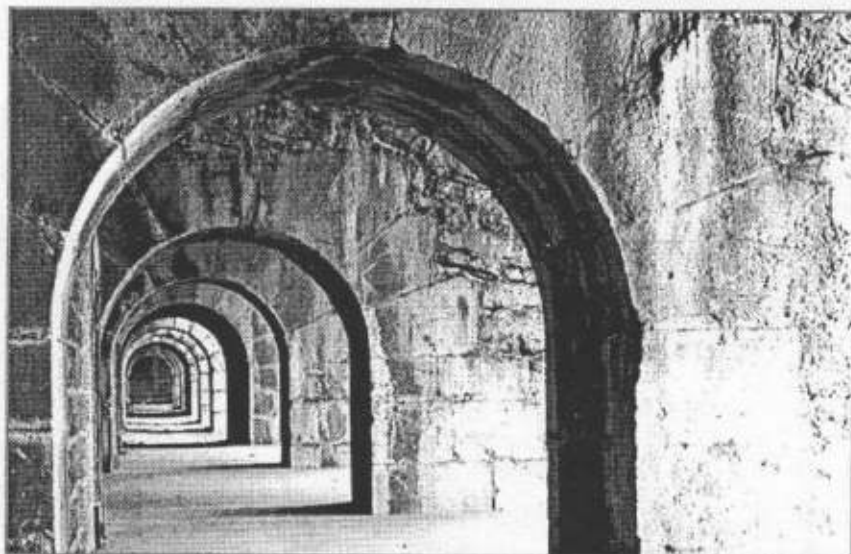
TEA TIME

My darling daughter, Marilyn, playing with my tea set.



PIERRE BELISLE
Former Member
1975 - One of my Favourites

SUMMER



ARCHES

In 1970, I was a student in Grenoble, France. I took this photo from the fort overlooking this city.

BRUCE AMOS
Member since 1992
1970 - Honourable Mention

Continuing Through the 70's

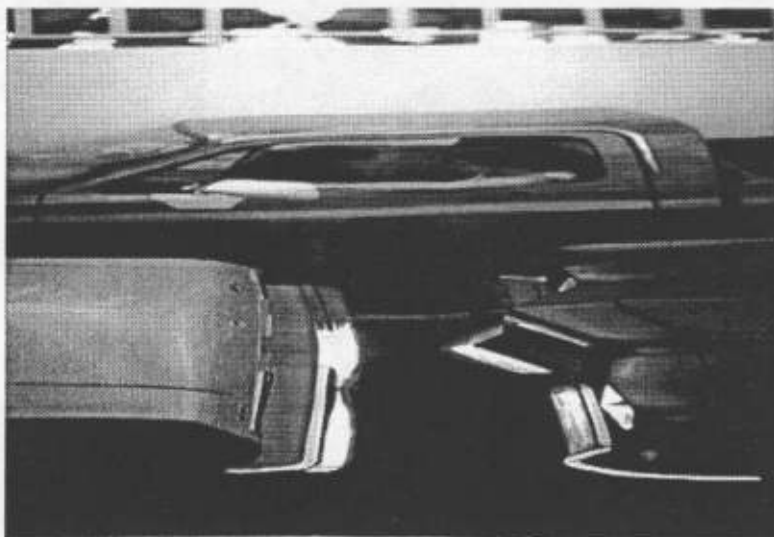
JOYCE FARRELL

Former Member

1977 - Award of the Year for Lab
Processed prints

WINDOWS

Taken in Lahr, Germany. My five year old son declared that all that was missing was the old lady's shoes on the window ledge.



CARS

This shot of distorted design, taken onboard a ferry to Wolfe Island was the result of a reflection of parked cars in the stainless steel of a milk truck.

GILLES GUTTADAURIA

Member since 1967

1975 - One of my Favourites



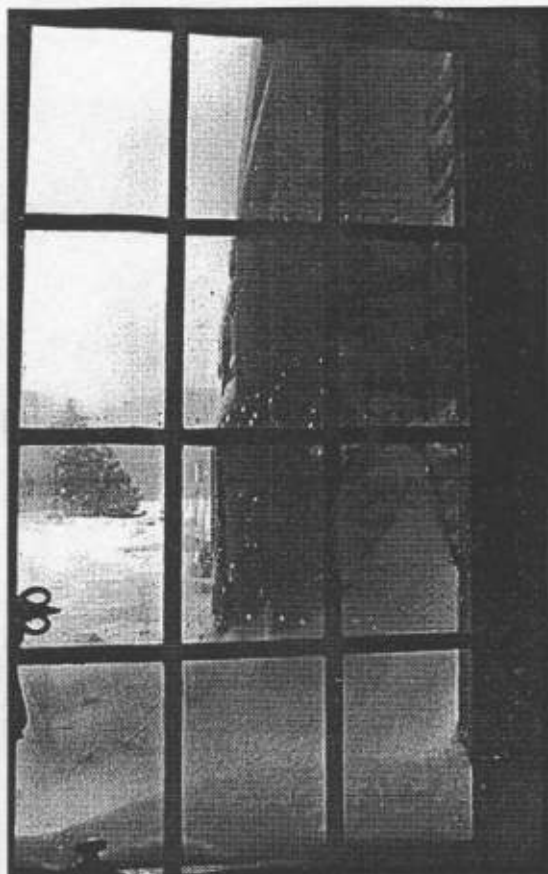
GILLES GUTTADAURIA

Member since 1967

1977 - One of my Favourites

RIDEAU RIVER

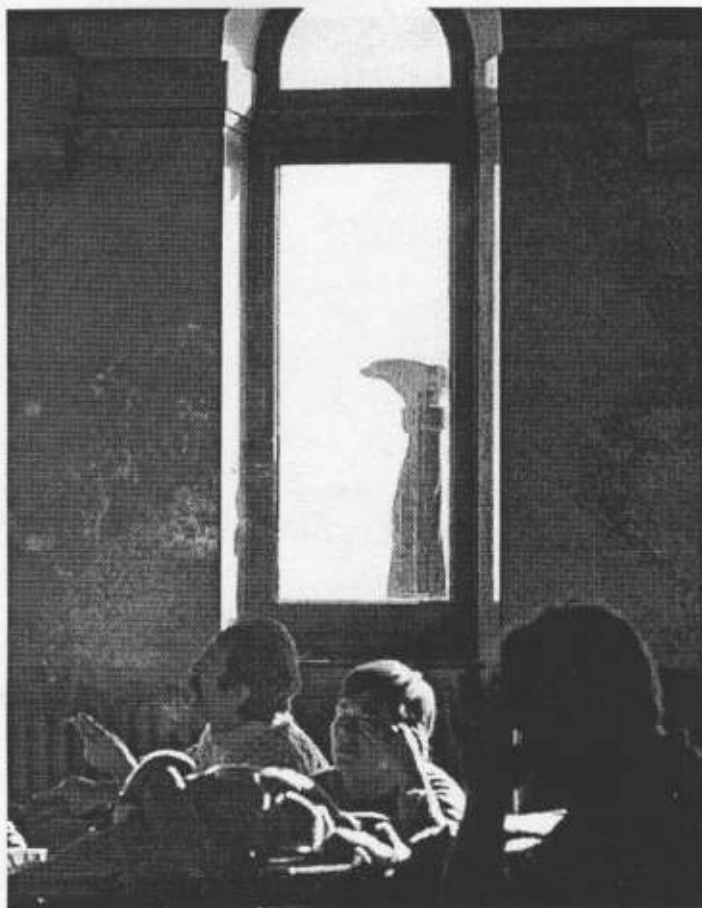
This photo was easy to take. It was a rainy and foggy morning - just the right mix for black and white photography. The real challenge was printing it to create the right mood.



RACHEL LADOUCEUR
Former Member
1978 - Award of Excellence

CHRISTMAS FROM PARLIAMENT

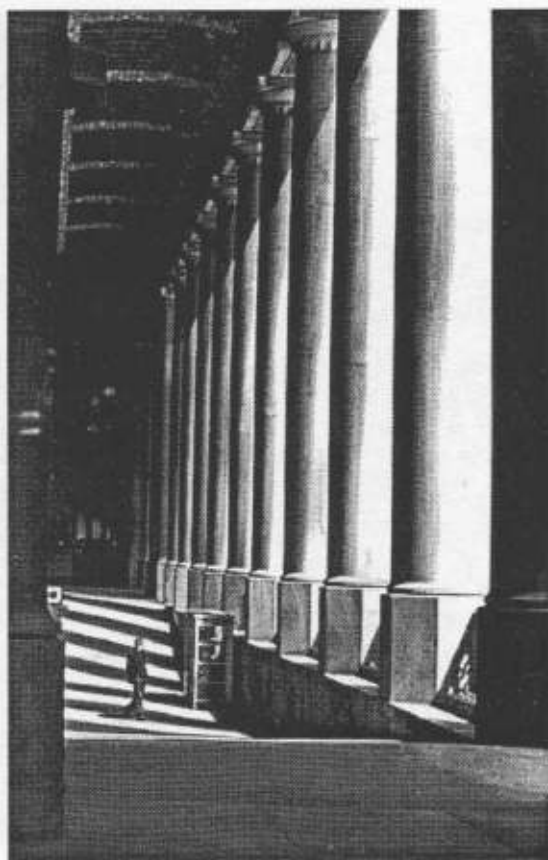
We entered the Parliament Buildings; the weather was truly awful. As it turned out, I was glad to spend some time inside taking shots through these magnificent windows.



FOOT

There are many ways of resting after an afternoon of skiing - smoking inside a warm chalet or outside raising one's feet to the heavens.

GUY NADEAU - Former Member
1979 - One of my Favourites



FRED TORRINGTON - Former Member
1977 - Award of Excellence

PILLARS

I am always on the lookout for architectural photo subjects. To capture the verticals in this photo of Toronto's Union Station, I had to climb and make myself as tall as possible and patiently wait for someone to enter at the critical spot.

MARCOS CASTRILLO (right)
Former Member
1980 - Honourable Mention

NUDE

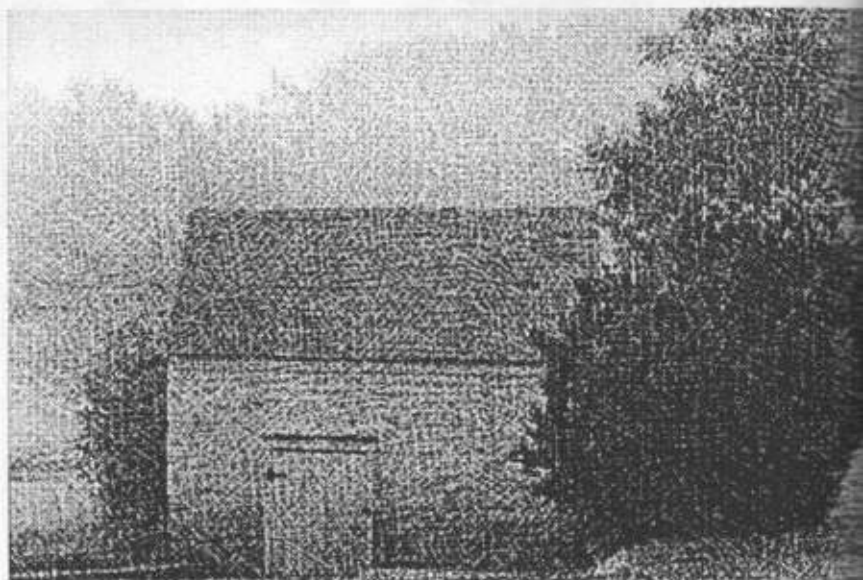
Intense backlighting created an aura of light around the model. To capture the ethereal feeling, I exposed for the shadows, thus overexposing the rest of the image.



KAY WHITTAKER (above)
Member since 1951
1973 - One of my Favourites

THE ARTIST

A dear friend of mine captured working
an exquisite Japanese painting.

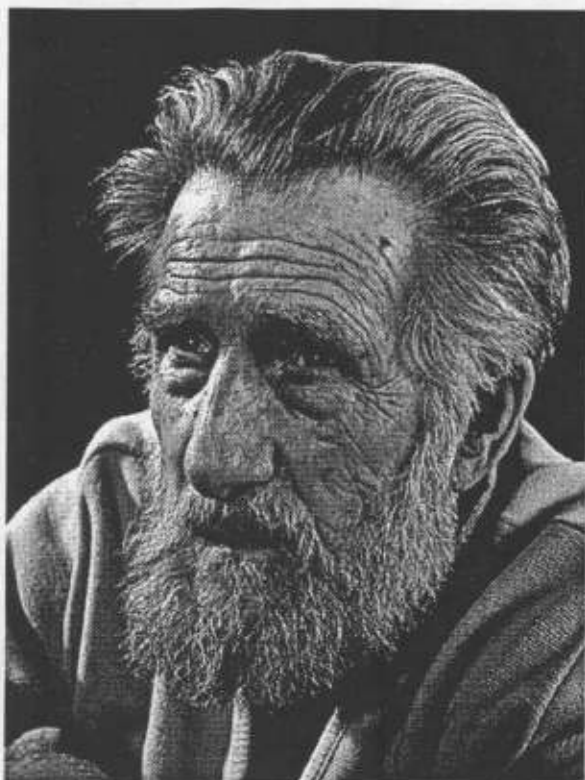


SPRING HOUSE ON THE LEAHIGH

Printing this shot was a challenge. It took several attempts
using a screen to achieve the results I sought.

BARBARA ADAMS
Member since 1976
1987 - Award of Excellence

Welcome to the Great 80's



BERT HILKES (left)
Member since 1976
1980 - Portrait of the Year

ALBERT

Albert's wife didn't think much of this portrait. She murmured: "My gosh, I can see all his wrinkles!" But when his nine children came home for Christmas, they ALL insisted on getting a copy!



BARBARA ADAMS
Member since 1976
1988 - Award of Excellence

GARDEN OF THE ARCHITECT

The architect was a riot during the two hour planning of this shot.



MARCOS CASTRILLO
Former Member
1980 - Award of Excellence

UNTITLED

The eyes can express a person's strength. My main concern here was to capture the special mood of the moment.

VIC ADOMAITIS
Member since 1979
1984 - One of my Favourites

POWER

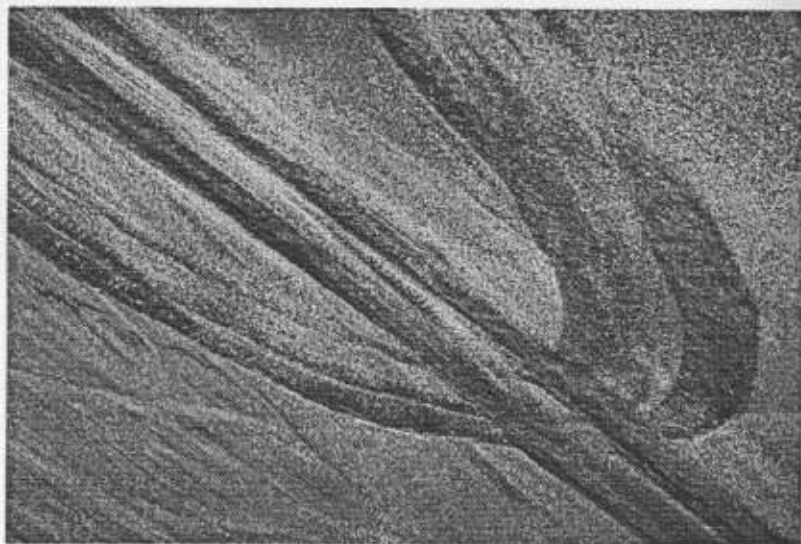
The power and intensity of his gaze immediately caught my attention. I focused on that to the exclusion of everything else.



BARBARA BOLTON
Member since 1994
1986 - One of my Favourites

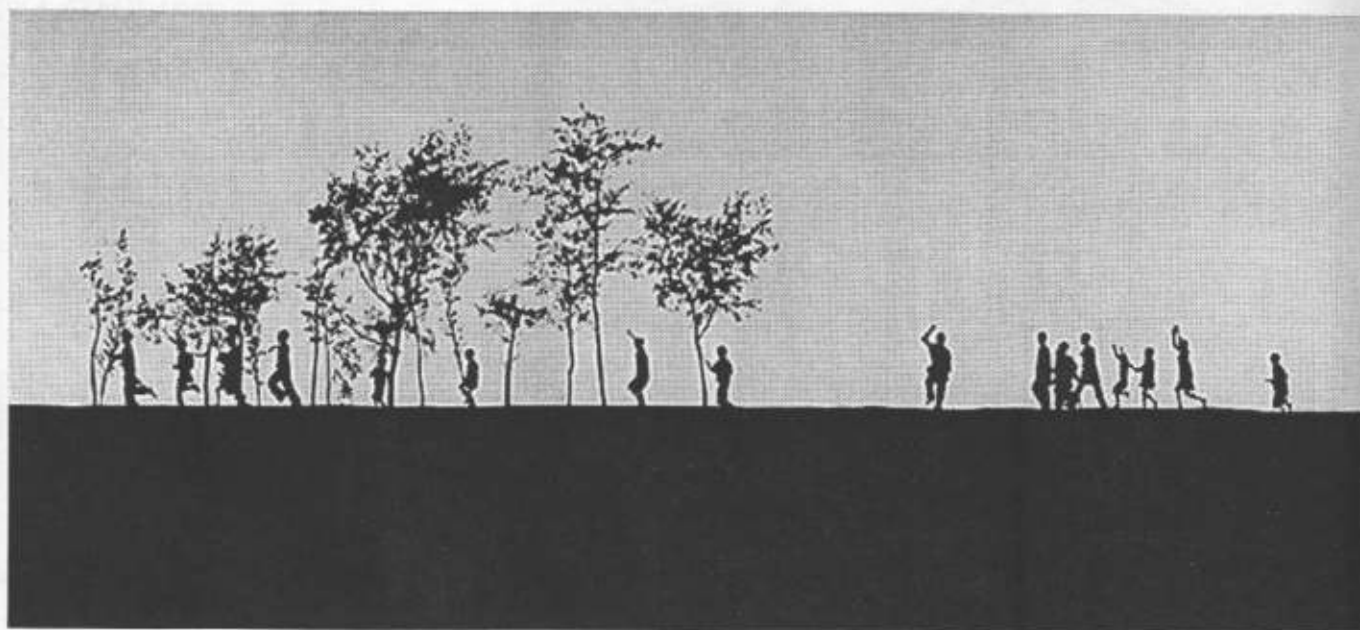
TRIDENT

At a photography workshop in New Brunswick, I tired of looking for images in a burnt forest and returned to the parking lot, where the ATV tracks in a sand pile caught my eye. I had my shot - THE TRIDENT!



JOY

MARTINE BRESSON (below)
Former Member
1982 - One of my Favourites



The Great 80's

BERT HILKES

Member since 1976
1986 - Portrait of the Year

KEVIN

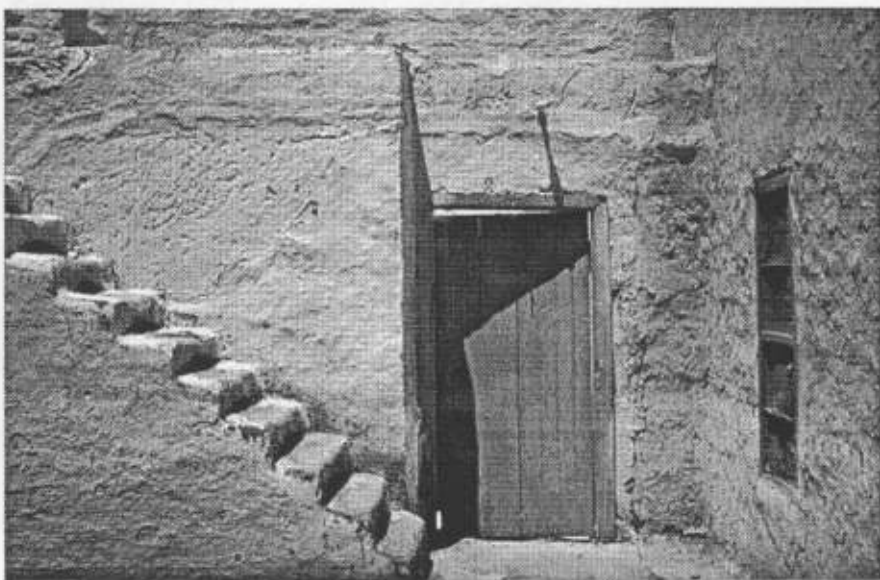
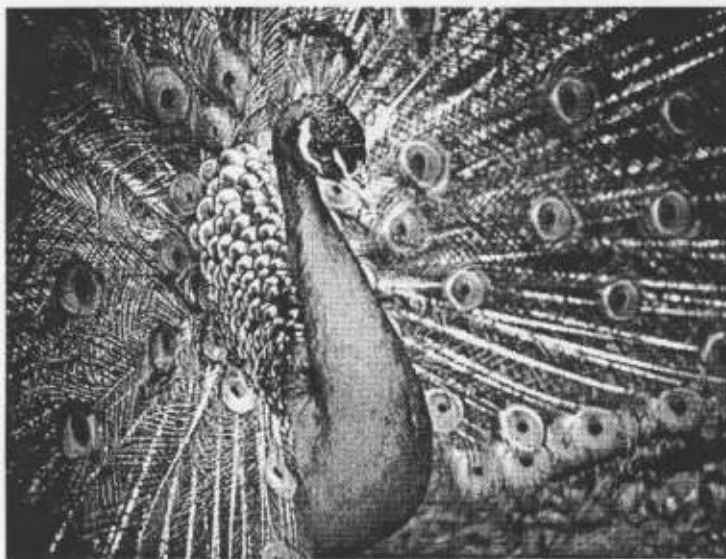
I was wearing a white lab coat while taking Kevin's portrait. His big, apprehensive eyes seemed to say "A flu shot from the doctor!"



BERT DE VRY

Former Member
1982 - One of my Favourites

A SPLASH OF COLOUR



MARTINE BRESSON

Former Member
1980 - Print of the Year

COURTYARD IN EGYPT

BERT DE VRY
Former Member
1984 - One of my Favourites
PURPLE BEAUTY



CAROL HART
Member since 1985
1984 - Best Portrait of the Year

BLAIR

Blair's reaction to this double exposure:
"It looks like I'm dreaming about
myself!"



NO WORRIES!
Kids in their uncle's Caddie, riding care-free.

CAROL HART
Member since 1985
1986 - Award of Excellence

E.M. (TED) LACHANCE

Member since 1986

1989 - Award of Excellence

TWO ARE BETTER THAN ONE

While on a sleigh ride at Sundance Ranch, I first saw one raccoon. Before I knew it, a second one was pushing and nudging its way into this shot.

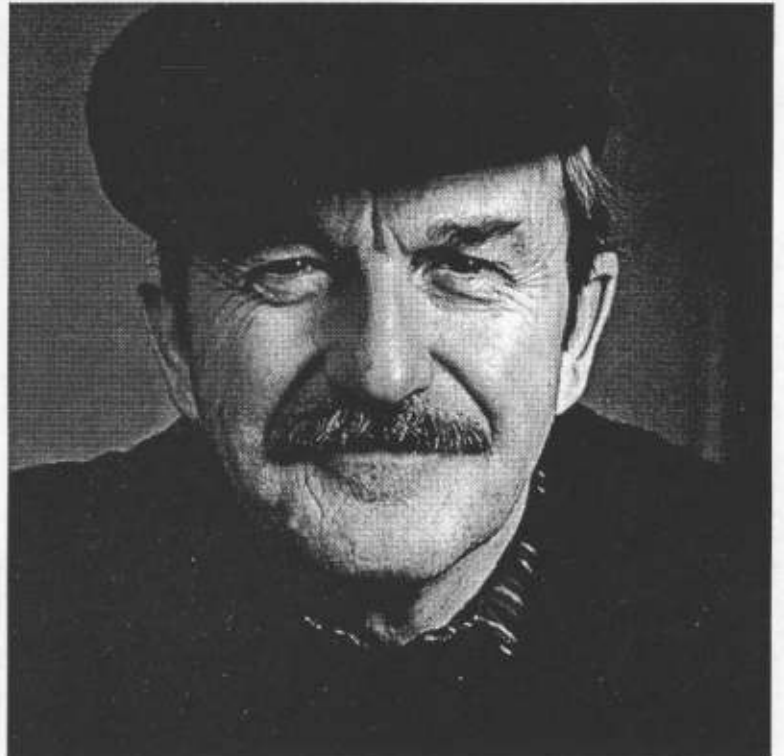


GORDIE

SHY KAY ING

Member since 1977

1982 - Portrait of the Year



BOB WORRALL

Member since 1994

1989 - One of my Favourites

THE VERY LAST ONE

Uncle Bob (me, the photographer!) takes advantage of his babysitting duties to capture this special moment of his niece, Lindsey, enticing two of her best buddies, Rebel and Bruin.

SHY KAY ING
Member since 1977
1982 - Award of Excellence

PORTRAIT OF FRED

This print is one of a series of portrait studies taken at home with Camera Club members.



JIM JOHNSTON
Member since 1972
1985 - Award of Excellence

WET COLOURS

This shot was taken shortly after sunrise on a grey, wet, fall morning. The pattern of colours has always said to me "Fall in Ontario".



KEN LAWRENCE
Member since 1987
1985 - One of my Favourites

MAN WALKING HIS DOG

This man was smoking while walking his dog. The dog caught my attention as the man looked at me.



The Great 80's

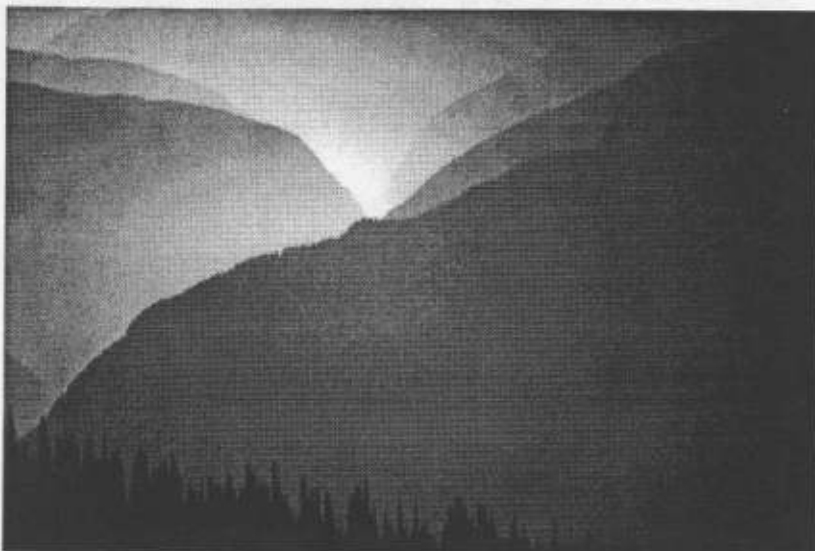
RUTH JOHNSON

Member since 1978

1989 - One of my Favourites

BLUE MOUNTAINS

The mid-afternoon sun in Mount Revelstoke Park, B.C., highlighted these mountains for only a few minutes. The effect is that of torn paper, with the trees adding a sense of scale.



RUTH JOHNSON

Member since 1978

1991 - One of my Favourites

PLEASE SIT UNDER THE APPLE TREE

A combination of morning mist and the spring blossoms of a gnarled apple tree in the Maritimes: Can you think of a more delightful place to share a picnic lunch with friends?



IAN MACRAE (left)

Member since 1991

1988 - Award of Excellence

MARKET SELLER

While travelling through the Atlas Mountains, we stopped at a local market. This particular seller catered only to the local people, leaving me free to photograph him at my leisure.

The Great 80's

GUY NADEAU

Former Member

1981 - One of my Favourites

HOPE

As I sat for mass, this scene captured my imagination. I raced home for my camera and shot this image which was used for the Annual Report of the Elizabeth Bruyère Health Center. I was honoured.



KEN HUNT

Member since 1980

1981 - Best Colour Print of the Year

MARGEREE RIVER

The sun was just beginning to break through as I was driving along a backroad in Nova Scotia when I came upon this scene. I stopped to take a photo and vowed to come back later when the sky was blue. I did come back, but I still liked this shot better.



CAMELS AT THE HOGGAR MOUNTAINS

I was in the heart of the Sahara Desert when suddenly this camel caravan appeared.

MICHAEL KEPKA

Member since 1991

1985 - One of my Favourites



COLETTE LAPLANTE
Member since 1988
1989 - Award of Excellence

P.E.I. POTATO FIELDS

Prince Edward Island is a magical place, with rolling green fields, rich red earth and friendly people. This shot was taken in late afternoon, one of my favourite times to photograph.



DIANE LEPAGE
Member since 1978
1989 - Honourable Mention

GREEN IN SLOW MOTION

I was walking along a nature trail in Oka Park looking for photo opportunities, when I spotted the Tiger Swallowtail caterpillar. I had my subject and my shot.

MOLLIE MACCORMAC
Member since 1988
1988 - One of my Favourites

A SLICE OF A BYGONE ERA

The early morning mist reinforced the relaxed image of these reflective drivers. This simple shot has remained one of my favourite images of Upper Canada Village.



HILDA MAXWELL
Member since 1951
1983 - Award of Excellence

PORTRAIT OF AN ARTIST
Ottawa artist and author, Leo Yerxa..



IAN MACRAE
Member since 1991
1986 - One of my Favourites

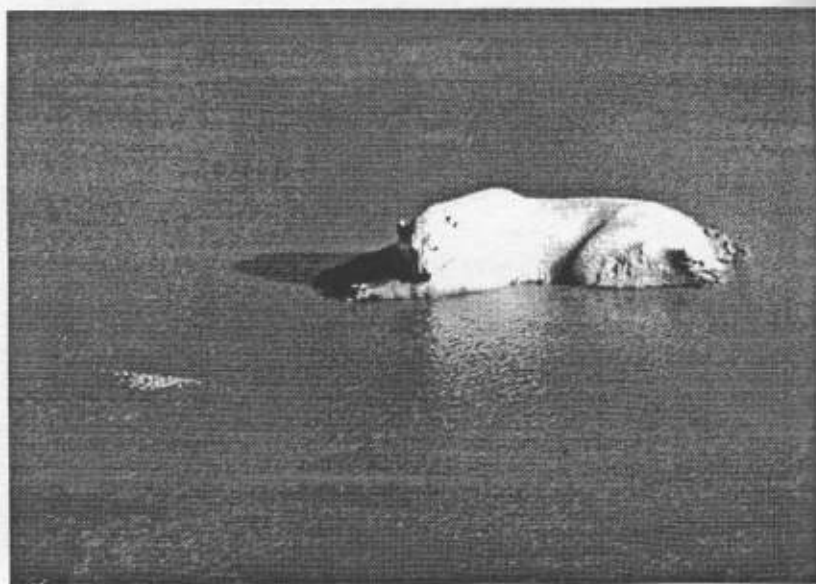
PONTE VECCHIO

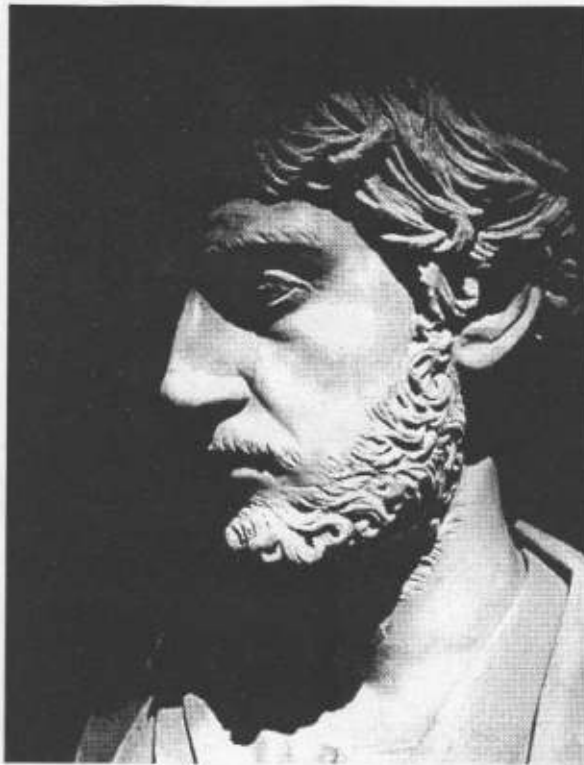
I took several pictures of this bridge from Plaza Michelangelo. I particularly like this one because the setting sun produced a sepia print effect.

HILDA MAXWELL
Member since 1951
1983 - Award of Excellence

PURE WHITE RELAXATION!

It was wonderful watching and photographing these magnificent polar bears, playing and relaxing while waiting for the ice to form on Hudson Bay. They seemed completely unconcerned with our approach.





LOIS SOWDEN-PLUNKETT

Member since 1983

1983 - Honourable Mention

A FACE CARVED IN STONE

This photo was taken in an art gallery in Rome. I was struck by the marble face's lifelike appearance, and so shot it as a formal portrait.

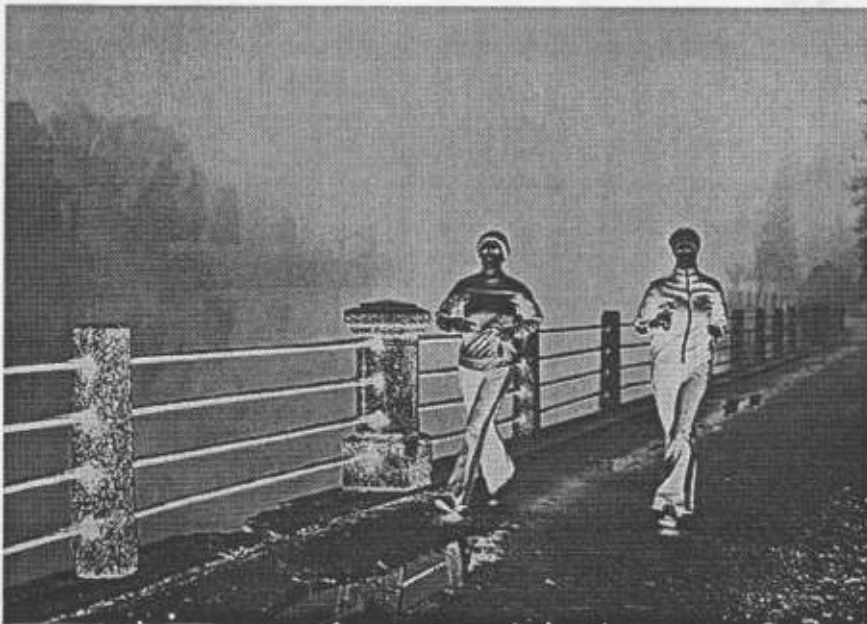
JOHN NEILSON

Member since 1984

1987 - Award of Excellence

SHALE ABSTRACT

This close-up shot shows just a small portion of a shale beach at low tide on Ile aux Coudres, Quebec. Part of its appeal is the lack of scale and its subdued hues.



AL ROBINSON

Member since 1977

1982 - Honourable Mention

JOGGERS

The misty morning added a moody atmosphere to this photo of two joggers by the Rideau Canal. The "bas-relief" treatment created during the development enhances this mood and adds a surrealistic touch.

The Great 80's

LOIS SOWDEN-PLUNKETT

Member since 1983

1982 - Honourable Mention

LOG FARM DONE IN INFRARED

This striking image was actually the happy result of a mistaken use of colour infrared film (shot using a red filter), since at the time I thought I was using black and white infrared film.



ERNEST VAN RAALTE

Member since 1984

1989 - Metcalfe Trophy Winner

RURAL BAKERY

As I was turning a corner in rural Quebec, I was stopped in my tracks by this anachronistic reflection of local heritage. To complete the composition, I asked the baker to stand in the doorway.



JANICE STREET (below & below right)

Member since 1992

1981 - One of my Favourites

ABANDONED TOYS

I came upon this scene on New York's East 85'th St.: a menagerie of broken toys caked in dust and grime lay forgotten in an abandoned store window.

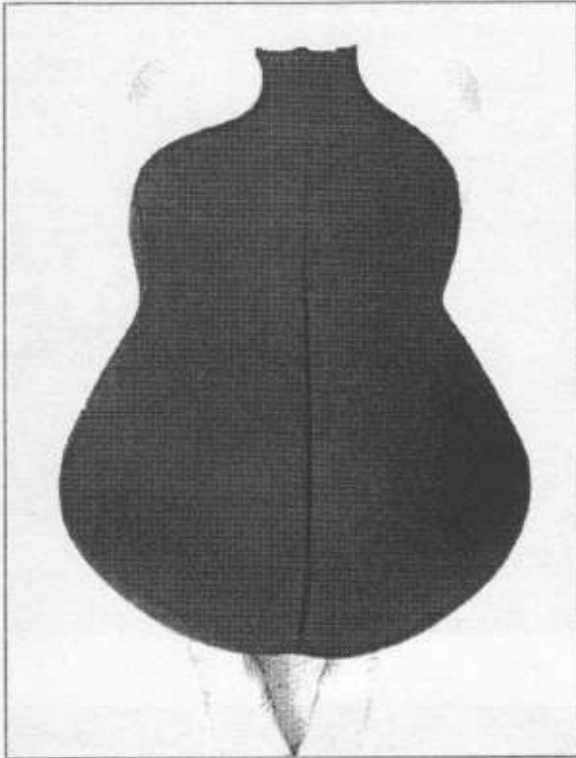


FRED TORRINGTON

Former Member

1981 - Award of Excellence

BEAUTY IN FORM



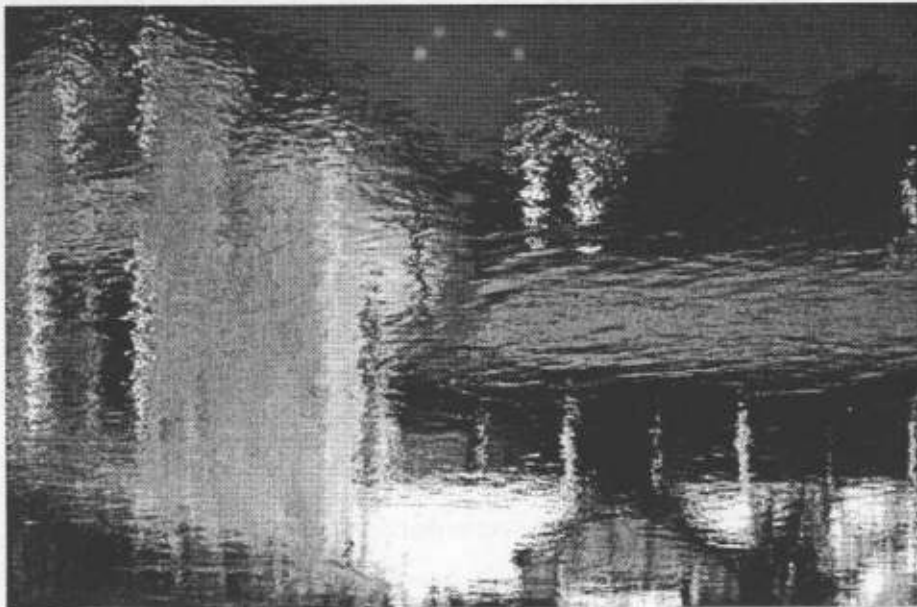
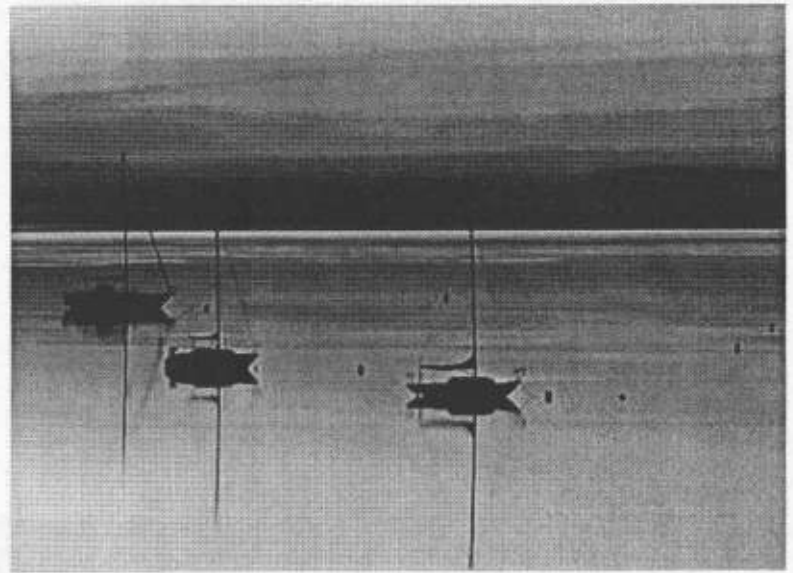
LINDA WILSON

Member since 1982

1989 - Award of Excellence

DIGBY DAWN

I had observed the Bay of Fundy in many of its "moods" - from raging waves to fluffy whitecaps - but never as still as this early dawn.



LINDA WILSON

Member since 1982

1988 - Slide of the Year

PAINTED WATER

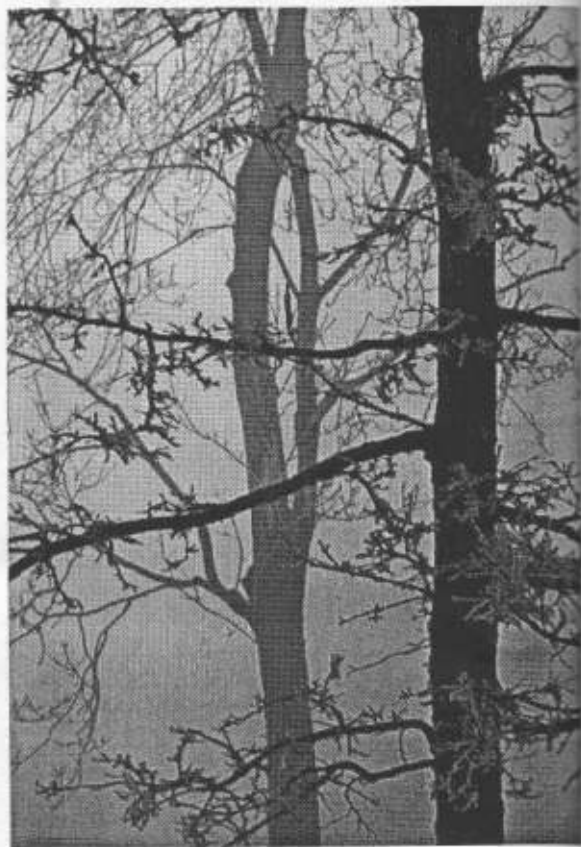
I have always been fascinated by the reflective qualities of water. In this photograph, the water echoes back a surreal image of the stone building.

From The Great 80's

JOHN WILSON (right)
Member since 1981
1987 - Award of Excellence

TREES IN THE MIST OF DAWN

Hoar frost from the Ottawa River enshrouds one tree and clings to the branches of the other. I captured this image in the early halfflight of a winter's morning, waiting for just the right moment.

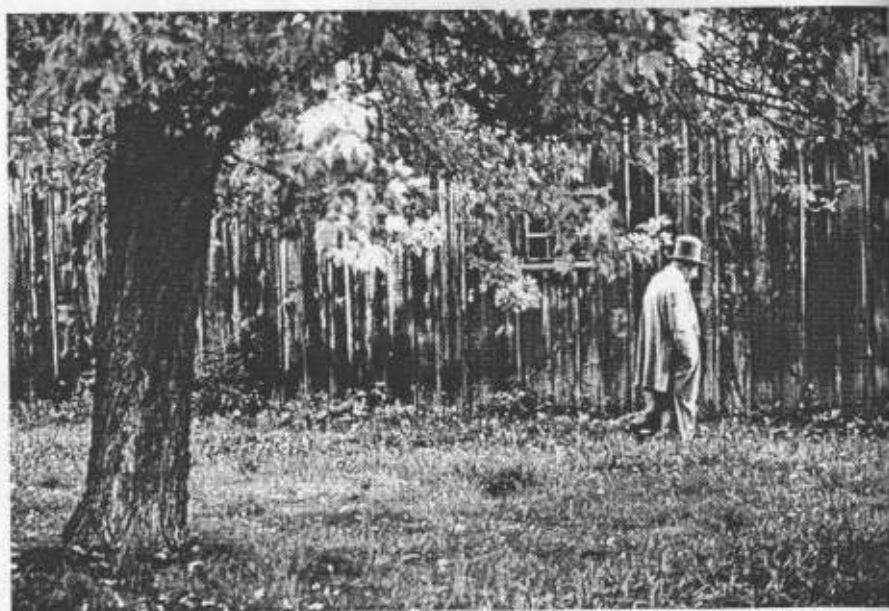


POOL

The light in Australia has a special quality. I looked for the abstract forms in the resort pool on the Great Barrier Reef.

BRUCE AMOS

Member since 1992
1990 - Award of Excellence



A MOMENT IN TIME

The juxtaposition and textures of the tree and barn were my first interest. While photographing them, I was rewarded by the colourful dress of the Villagers passing by.

JOHN WILSON

Member since 1981

1987 - Best of Show - Interclub Competition

Into The Tremendous 90's



HANS BLOHM
Former Member
1994 - One Of My Favourites

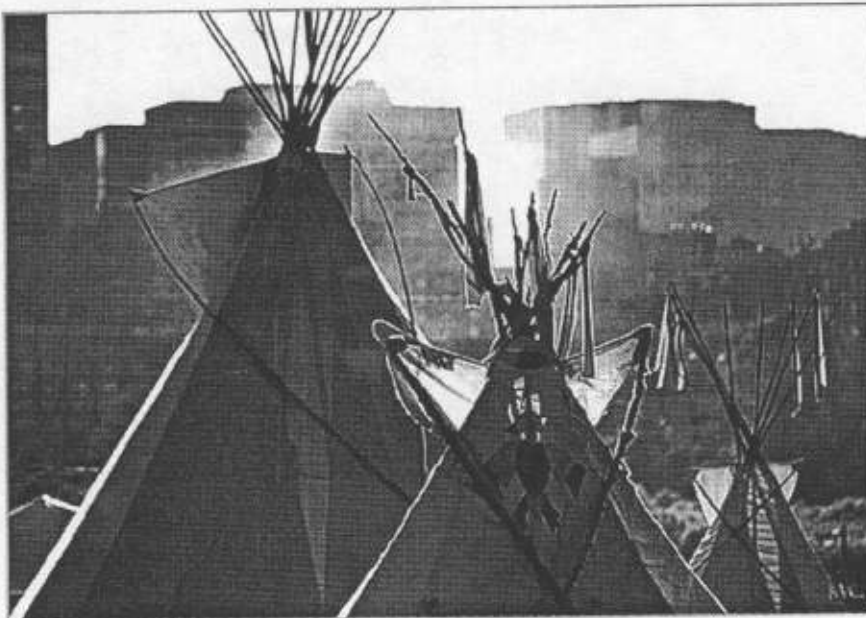
INUU BEBEDEE NUNGAK IN HIS KAYAK



PHILIPPE BAILLARGEON
Member since 1993
1994 - Award Of Excellence

BOARDWALK TRAIL, POINT PELEE

I grew up not far from Point Pelee National Park, which is Canada's most southerly mainland point. Taking up photography recently has allowed me to look at this part of my "old stomping grounds" from a wholly new perspective.



HANS BLOHM
Former Member
1993 - One Of My Favourites

INDIAN ENCAMPMENT ON LEBRETON FLATS

AL BROWN
Member since 1994
1995 - Award Of Excellence

SOFT LIGHT

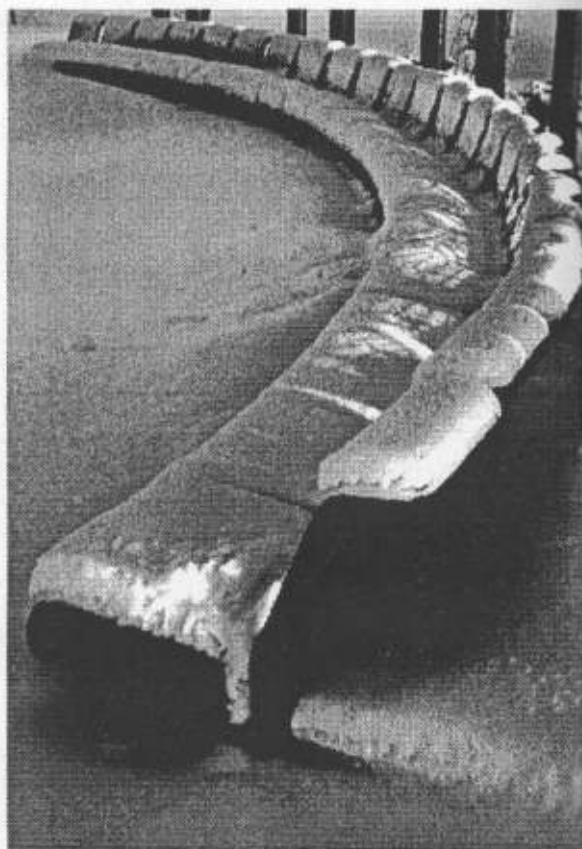
I was drawn to this peaceful scene on a cold January afternoon, particularly the patterns in the fresh snow enhanced by the warm light of the fading afternoon sun.



PHILIPPE BAILLARGEON
Member since 1993
1993 - Award Of Excellence

**BARN WINDOW AT
UPPER CANADA
VILLAGE**

Windows make for intriguing photographic studies. Their attraction stems not only from their outward design, but also from their invitation to consider "what's on the other side".



RUSSELL BIGGAR
Member since 1993
1991 - One Of My Favourites

PEACEFUL AUTUMN

I came across these big trees while tramping through Gatineau Park and taking in its fall beauty. This photograph had to be taken!

— The Tremendous 90's



STÉPHANE CLAVET

Member since 1991

1994 - 2nd Place - Interclub Competition

WILSON

This is a hand-held shot taken during a performance by a member of "Le groupe de la Place Royale".

AL BROWN

Member since 1994

1994 - One Of My Favourites

SUNFLOWERS

When I noticed this vast, gold field of sunflowers, I thought how majestic they appeared, set against the glorious blue sky.



KATHY CLARKIN

Member since 1987

1992 - One Of My Favourites

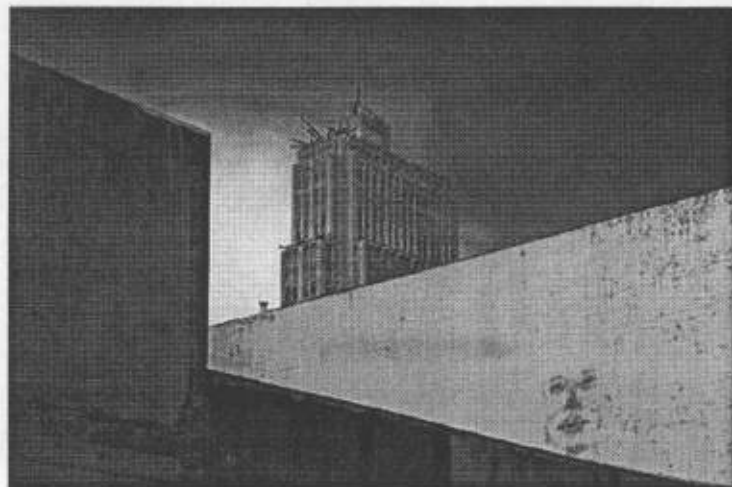
EXPERIMENTAL FARM

Despite nearly losing my tripod by the splash of a bus during a driving snowstorm, I managed to capture the image of this cyclist who had turned into the Experimental Farm some ten minutes earlier.

LENA CREEDY
Member since 1989
1993 - One Of My Favourites

**GUARDS AGAINST THE
STORM**

The unique lighting and wind effects made on the umbrellas by the approaching storm caught my imagination.



JIM DES RIVIERES

Member since 1994
1991 - One Of My Favourites

VANCOUVER GRAIN TERMINAL



KATHY CLARKIN

Member since 1987
1995 - Award Of Excellence

FATHER ROMAN

I approached this man on a badminton court and asked if he would pose for me holding an old Bible. He became engrossed in the family history of the book's owners. The rest speaks for itself!

The Tremendous 90's

CHARLES FROST

Member Since 1993

1990 - One Of My Favourites

KIM'S LIPS

Shot for a competition on "Body Parts", this photograph is also a "before" picture of the model's teeth since she was to get braces the very next day.

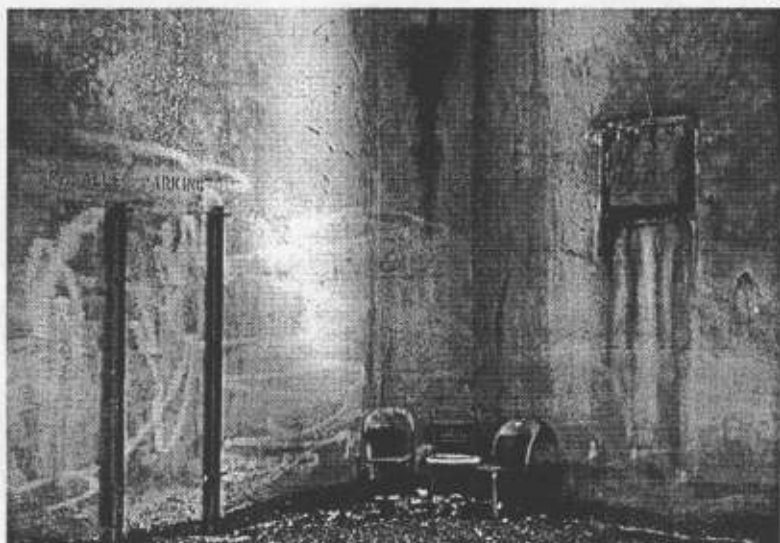


STÉPHANE CLAVET

Member since 1991

1992 - Best Colour Print Of The Year

DEBBIE



JIM DES RIVIERES

Member since 1994

1993 - Best Colour Print Of The Year

URBAN VISAGE

PETER DYNE
Member since 1986
1991 - Award Of Excellence

MISTY VAPOURS

The idea of this misty image on the Jock River emerged as I worked on the negative in my darkroom. There was a lot of trial and error involved before I was able to achieve this effect.

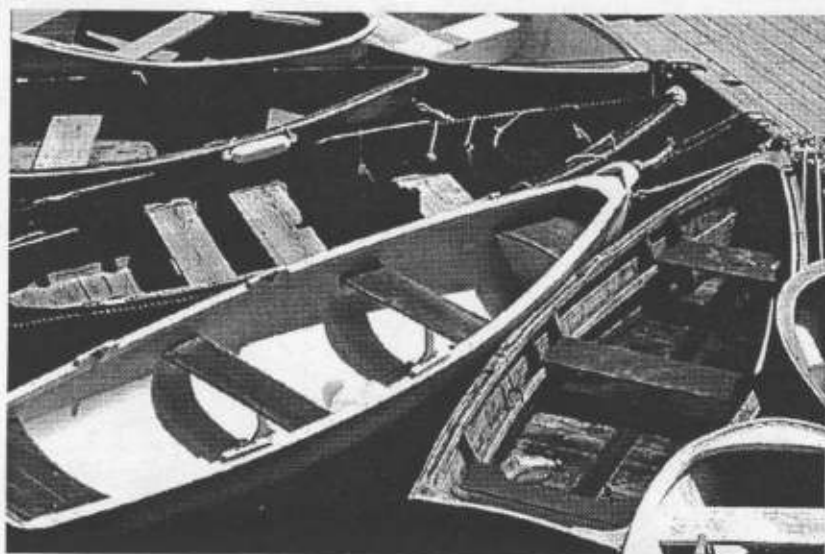


THOMAS FRANZKY

Member since 1991
1993 - One Of My Favourites

MAIN STREET, STITTSVILLE

It was cold, about midnight, snow gently falling. I feel fortunate for having been there to see, and "feel", this image.



DAVE HALL

Member since 1991 -
1993 - One Of My Favourites

DOCKSIDE

The harbour at Camden, Maine is a bustling summer recreation spot. Vessels of all shapes and sizes are moored here, offering a visual feast of sights and colours. The dinghies attracted my attention because of the simplicity of the lines and patterns.

The Tremendous 90's



LENA CREEDY

Member since 1989

1993 - One Of My Favourites

DESOLATION

While travelling along the shores of Quebec's Baie des Chaleurs, I was drawn by this spot's atmosphere of desolation, so empty and buffeted by past storms.

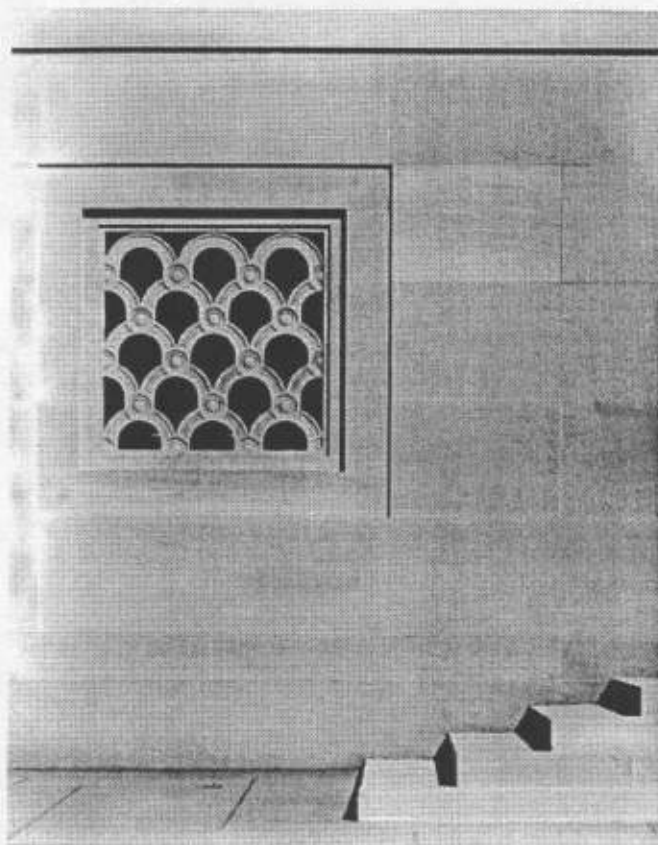
JOYCE FARRELL

Former Member

1993 - One Of My Favourites

WALL AND STREET

An art museum in Washington, D.C., across from the Canadian Embassy. I had to try all sorts of positions to keep the street lamps out of the composition.



PETER DYNE

Member since 1986

1994 - Award Of Excellence

ZEN WINDOW

The first images I took of this plant hanging in a window were of the whole plant. Then it struck me - concentrate on a few selected leaves. I shot the plant again, but much closer in. The "Zen" appellation was later given by the competition judge.



The Tremendous 90's



A SPECIAL MOMENT

It was a celebration party. The husband was asked to kiss his wife to thank her for all of her help. She agreed - though somewhat reluctantly!

FRANCIS LAI

Member since 1994

1994 - One Of My Favourites



HELENE ANNE FORTIN

Member since 1991

1990 - One Of My Favourites

MAGIC CELEBRATION

These children share with me their vision,
their joy - and their paint!

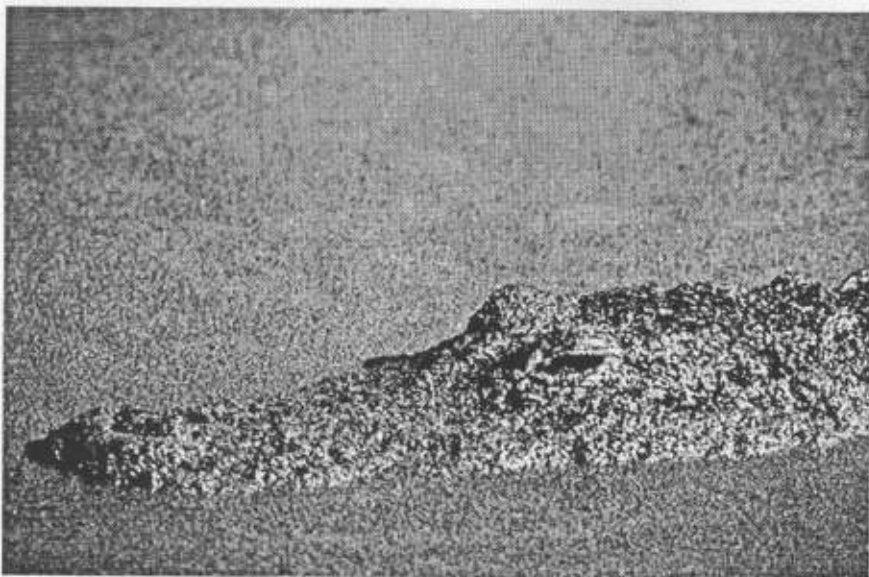
JIM JOHNSTON

Former Member

1990 - Honourable Mention

GREEN IS FOR GATORS

Shortly after taking this shot in the Florida Everglades, I somehow managed to drop my lens into the swamp. back home, my insurance agent asked why I hadn't bothered to retrieve it!



COLETTE LAPLANTE

Member Since 1988

1992 - Best Colour Print Of The Year

IRISES

Irises are my favourite flower. I love going to the Experimental Farm in Ottawa to photograph them.



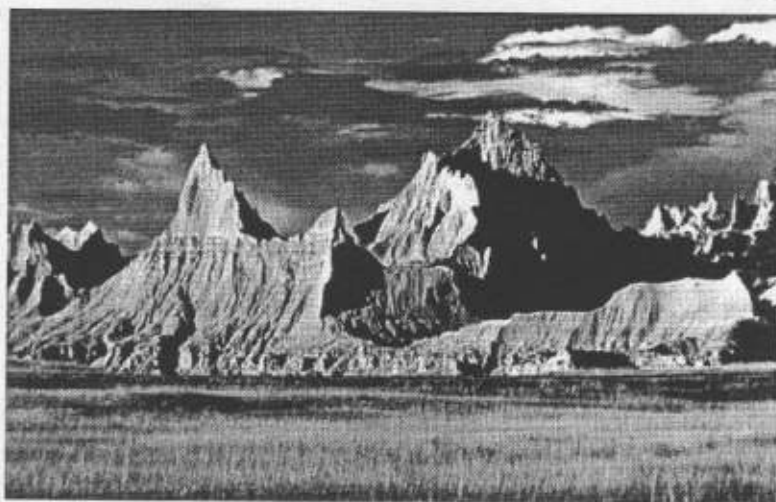
THOMAS FRANZKY

Member since 1991

1994 - Honourable Mention

"CN TOWER"

Low cloud cover provided this interesting effect.



DIANE LEPAGE

Member since 1978

1990 - Honourable Mention

LANDSCAPE

I was travelling through the Badlands of South Dakota. The light on these mountains gave me the feeling that I was in a Western movie.

MOLLIE MACCORMAC
Member since 1988
1991 - One Of My Favourites

1/200

We were lucky, not only to find seven of only two hundred remaining North Atlantic Right whales, but also to witness their courting ritual. One can only imagine the underwater activity!



PAT MARTINSON
Member since 1980
1994 - 1st Prize, Interclub Competition

FANDANGO

The vivid colour and swirling motion depicted in this abstract reminded me of the excitement and passion of a Spanish dance.



CHARLES FROST
Member since 1993
1991 - One Of My Favourites

MARIE AND DAN

I was inspired by a magazine ad to take this shot for my portfolio. The couple ordered a poster-sized print for their home!

More of The Tremendous 90's

BRIAN HOLMES

Member since 1994

1994 - Award Of Excellence

DUSKY HARBOUR

Part of the salmon fishing fleet had returned to harbour in Steveston, British Columbia. As the sun set, all the ships seemed to become simultaneously motionless.



ARLENE NEILSON

Member since 1984

1990 - Award Of Excellence

EARLY MORNING RAIN

Taking shelter from the rain on the porch of the Williard Hotel in Upper Canada Village, I turned just in time to see these two ladies on their way to work. The soft rain and the muted canopy made for a moody photograph.



LOBSTER WHARF ON ISLE MADAME

The drama of this image, taken just moments before sunset during a trip to Cape Breton, is produced by the low angle of the light and the dark background.

JOHN NEILSON

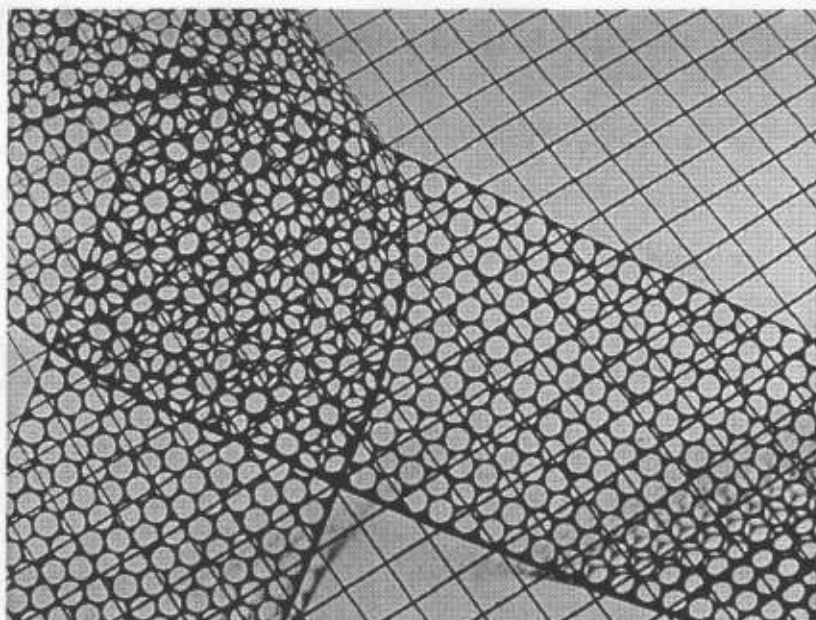
Member since 1984

1992 - One Of My Favourites

JULIE ROLLINSON
Member since 1992
1993 - One Of My Favourites

CIRCLES AND SQUARES

I had fun working on this geometric design created by a plastic ribbon on a patterned background.



CHRIS ROLLINSON
Member since 1992
1993 - One Of My Favourites

WHEEL

This close-up was taken just inches above the showroom floor using diffuse flash lighting. The car sells for \$120,000!



PAT MARTINSON
Member since 1980
1991 - 2nd Prize, Interclub Competition

FISHERMAN, BURMA

In stark contrast to the political oppression, violence and poverty of his country, this fisherman on a tranquil lake seems to characterize the serenity of his Buddhist beliefs.

More of The Tremendous 90's

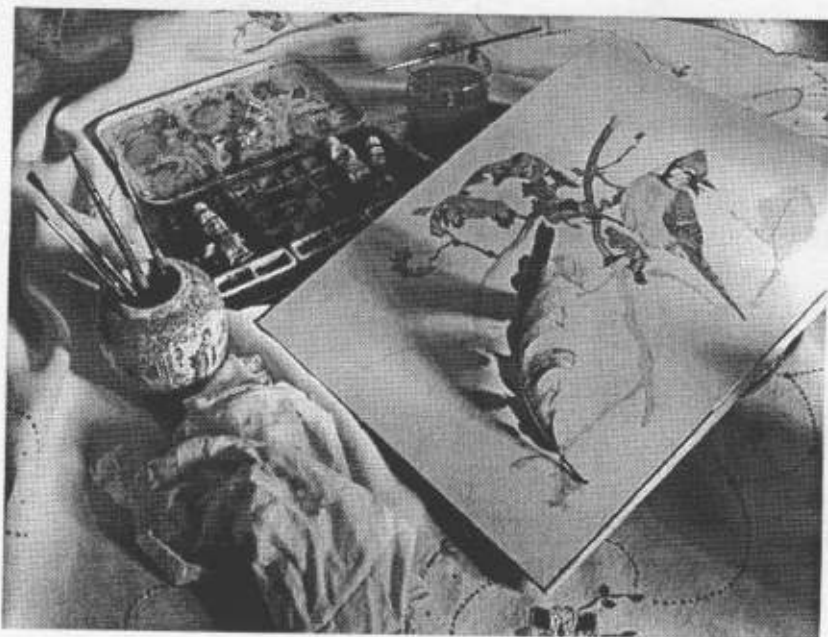
CHRIS ROLLINSON

Member Since 1992

1994 - One Of My Favourites

ARTWORK

The wonders of water colour still life!



VICTOR RYGIEL

Member since 1987

1990 - Award Of Excellence

A FORGOTTEN STATUE



ARLENE NEILSON (left)

Member since 1984

1990 - Award Of Excellence

EARLY MORNING ON BATE ISLAND

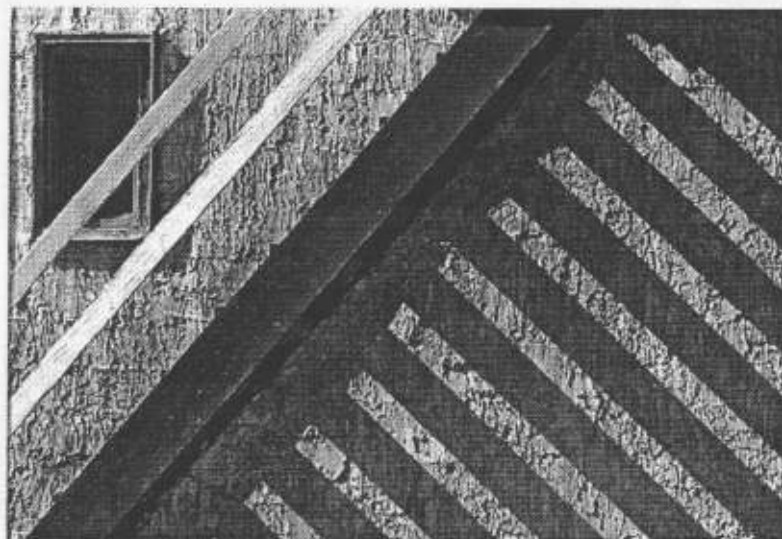
It was a cold January morning (7:00 a.m. and -25° C.) on Bate Island. Many people enjoy this print, which helps me recall the beautiful sunrise rather than the numbing cold that morning.



The Tremendous 90's

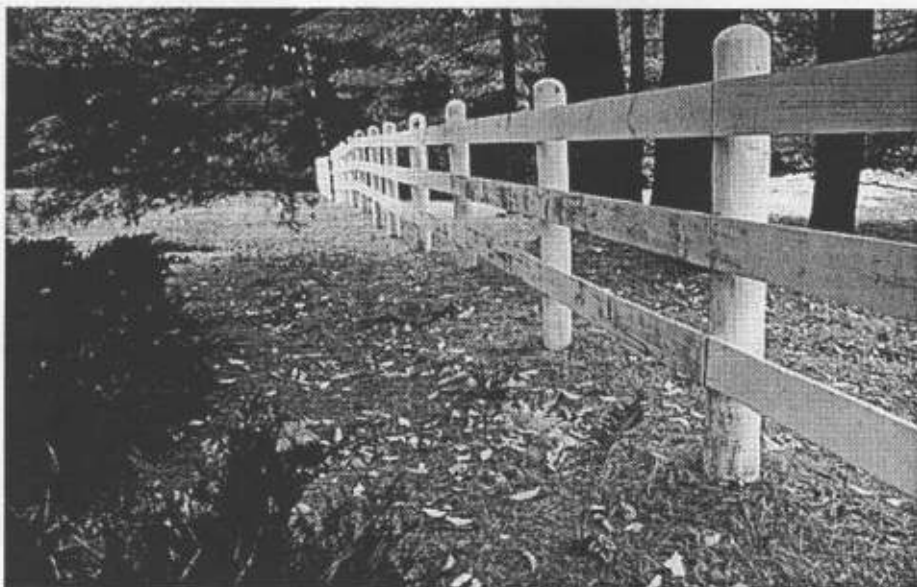
SCOTT NEWMAN
Member since 1994
1994 - Award Of Excellence

RED BEAUTY



VICTOR RYGIEL
Member since 1987
1991 - Award Of Excellence

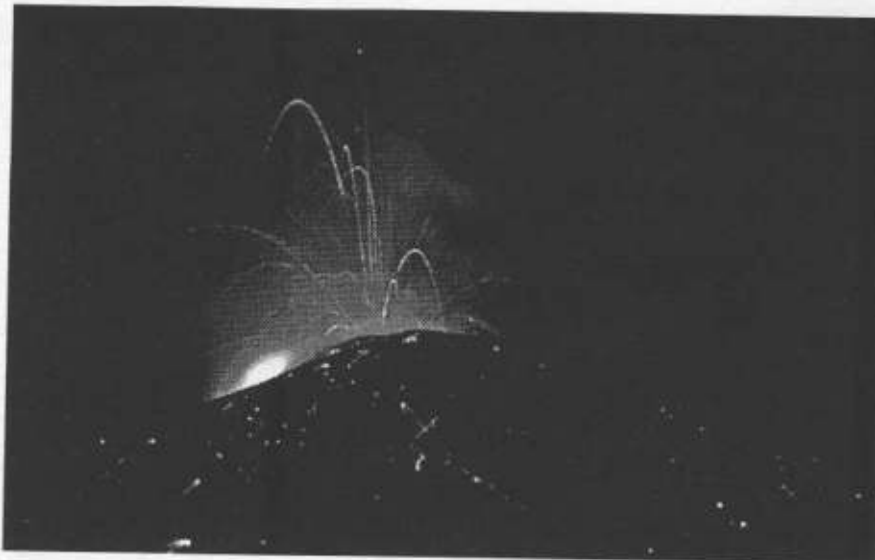
TEXTURE AND LINES



WITA SCHLIEWEN
Member since 1994
1994 - One Of My Favourites

WHITE FENCE

I caught this image near the Kingsmere parking lot after returning from a morning's shooting of autumn leaves. The image simply jumped out at me. In an instant, I knew I had my best shot of the day.



FRANK SCOTT
Member since 1995
1995 - One Of My Favourites

VOLCANIC SPLENDOUR

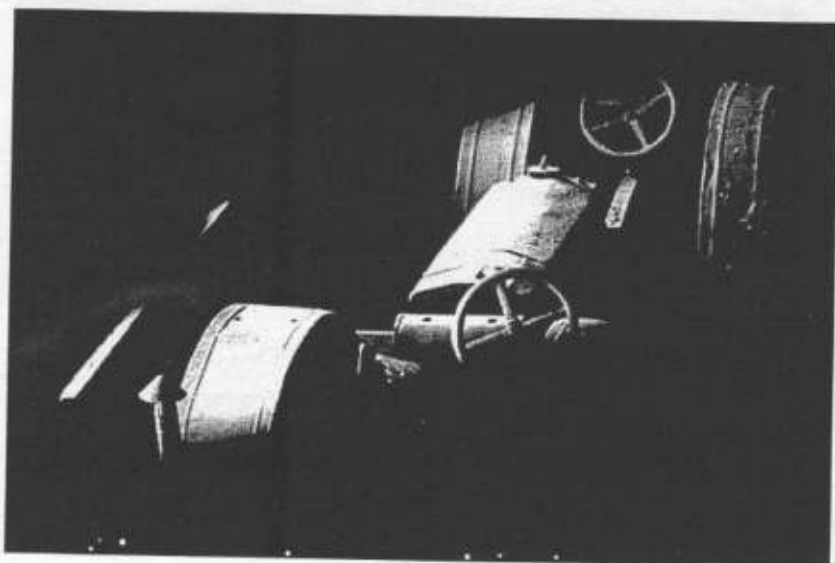
I wanted to experience the power of an erupting volcano and capture its beauty at night.

WITA SCHLIEWEN

Member since 1994
1994 - One Of My Favourites

MAN AND DOG

I had driven to the Kitchissippi Lookout on the Ottawa River to photograph a late afternoon sunset, but after arriving, I naturally decided on taking this picture instead.



SCOTT SMITH
Member since 1989
1992 - Honourable Mention

BYGONE DAYS

This photograph was taken on a childhood farm now being used to store artifacts for the local township museum. I climbed into a loft and spotted the tractors through a slot in the wall. I couldn't resist.

The Tremendous 90's

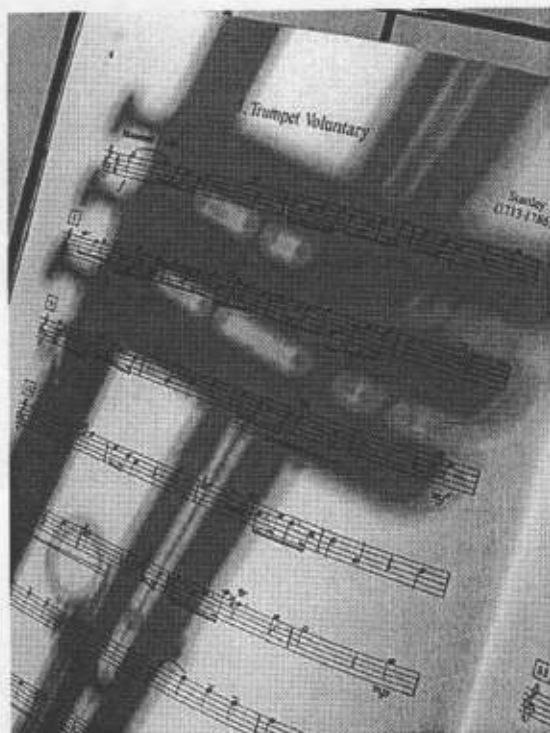
JULIE ROLLINSON

Member since 1992

1993 - One Of My Favourites

TRUMPET VOLUNTARY

I was intrigued by the shadow cast on the sheet music.



SAM ST. PIERRE

Member since 1994

1994 - One Of My Favourites

FULL SPEED

This photo was taken at the Velodrome in Victoria, B.C. I panned in the opposite direction to that of the cyclist to create this unusual effect.



LEN STAPLES

Member since 1994

1991 - One Of My Favourites

ROCK AT CROOKED CREEK

I rested here after a day of tramping through the woods. I noticed how the overcast sky allowed an array of fall colours to appear, particularly along the water's edge. Everything seemed at its peak.



SAM ST. PIERRE
Member Since 1994
1994 - One Of My Favourites

INTO THE FIRE

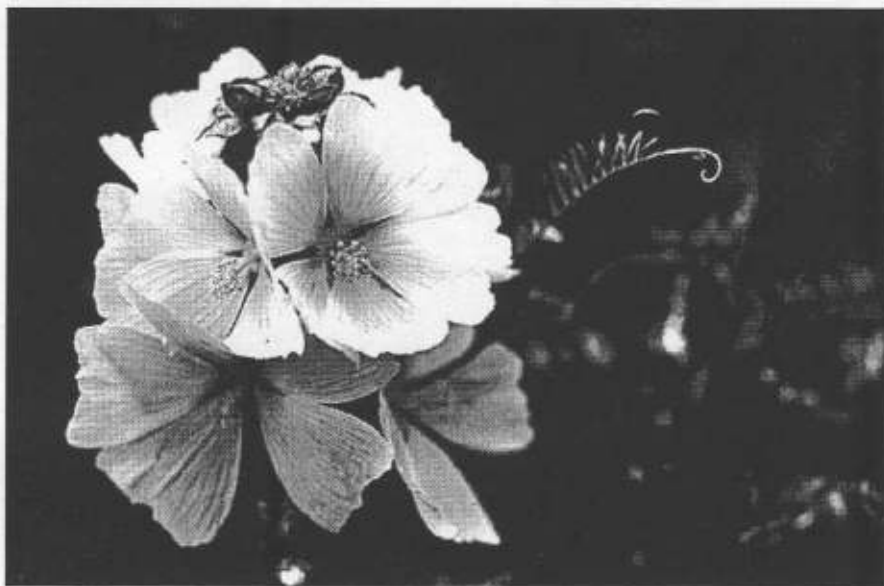
This print was made by superimposing the photo of a pole vaulter on a colour slide of clouds. The fire represents the intensity of the athlete's determination.



JANICE STREET
Member since 1992
1994 - Honourable Mention

FROST

This photograph of frost is one of a series taken in January and February 1994. Gentle morning light shines through the Southwest facing window.



LEN STAPLES
Member since 1992
1994 - Honourable Mention

MALLOW AT GRAND MANAN

With just two frames of film left, I wandered along the main road looking for lupins to photograph. Having all but given up, I suddenly noticed a mallow which - unlike myself - looked delightfully fresh and delicate.



ERNEST VAN RAALTE

Member since 1984

1993 - Joosten Trophy Winner

COMPOSER AT WORK

While I was setting up for a formal sitting, the composer continued his work on a score. Looking through the viewfinder to focus my lens, I was stimulated by the composition and reacted automatically, catching this special moment.



TYLLON SIERHUIS

Member since 1966

1995 - Best Print Portrait Of The Year

MY LITTLE SWEETHEART!



NELSON THURM

Member since 1985

1991 - Award Of Excellence

MORNING IN DEATH VALLEY

Death Valley, California. The sand dunes' many shapes, sizes and textures make for a photographer's paradise - albeit a hot one!

FRED WANDELL

Member since 1982

1991 - One Of My Favourites

ROCKS BY THE SEASHORE

I saw these picturesque shoreline rocks while sailing the Virgin Islands.



**IT HAS BEEN
QUITE A
CENTURY OF
PHOTOGRAPHY,
HASN'T IT?**



BOB WORRALL

Member since 1994

1994 - One Of My Favourites

SMALL WONDERS



NELSON THURM

Member since 1982

1991 - One Of My Favourites

REDWOODS

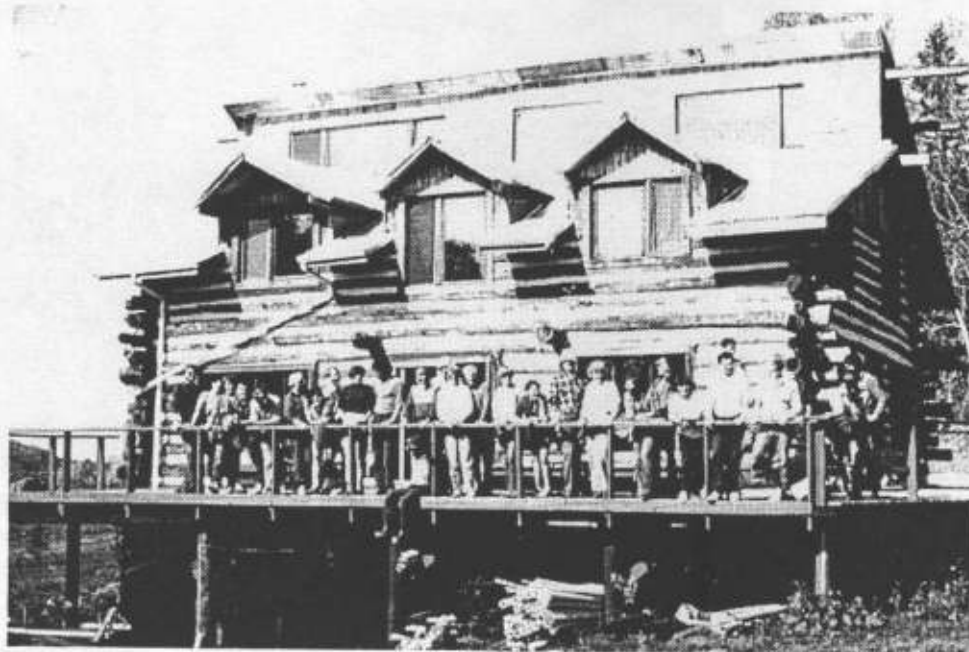
These giant Sequoia are over 3,000 years old and up to 300 feet high. An awesome sight that's not easy to photograph.

PRECIOUS MOMENTS



EVEN WITHOUT A CAMERA

What great weekends
we've spent together!
Does anyone recognize
Darrell at Harris
Lodge, overlooking
Heney Lake, Que. in
'81 (above, far right)
and that very relaxed
and well fed group at
Calabogie in '81
(above). No wonder
many went back in '85
(right).



WANTED!

THE FORLORN DUO OF AL AND MARCOS



**IS IT ANY WONDER THAT
SHEILA LET KEN GO ON
THESE DELIGHTFUL
PHOTOGRAPHIC WEEKEND
OUTINGS?**



AH, THOSE LAZY SUMMER DAYS!

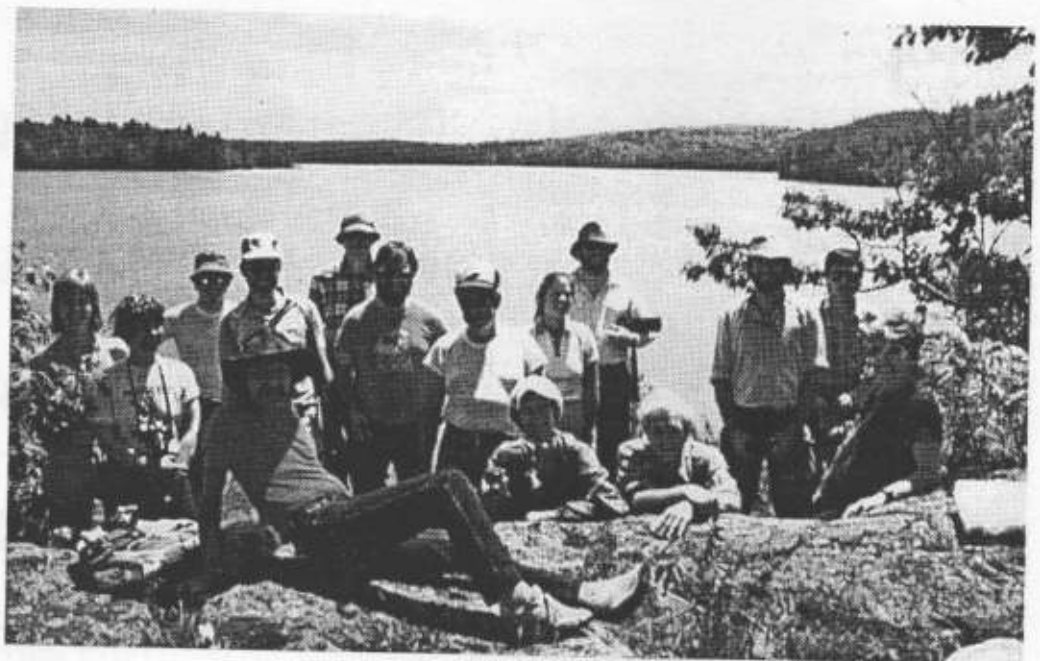
Well, Bob, you've got yourself a
great paddling partner!



Now, this is photography at
its best: Ken, Diane, Nancy
and Len, and Shy relaxing
in between arduous hours
of hard work searching for
that perfect shot in
La Maurice, Quebec.



What a gathering on a
beautiful summer
afternoon in Bon Echo
Park in '85!





FALL DAYS

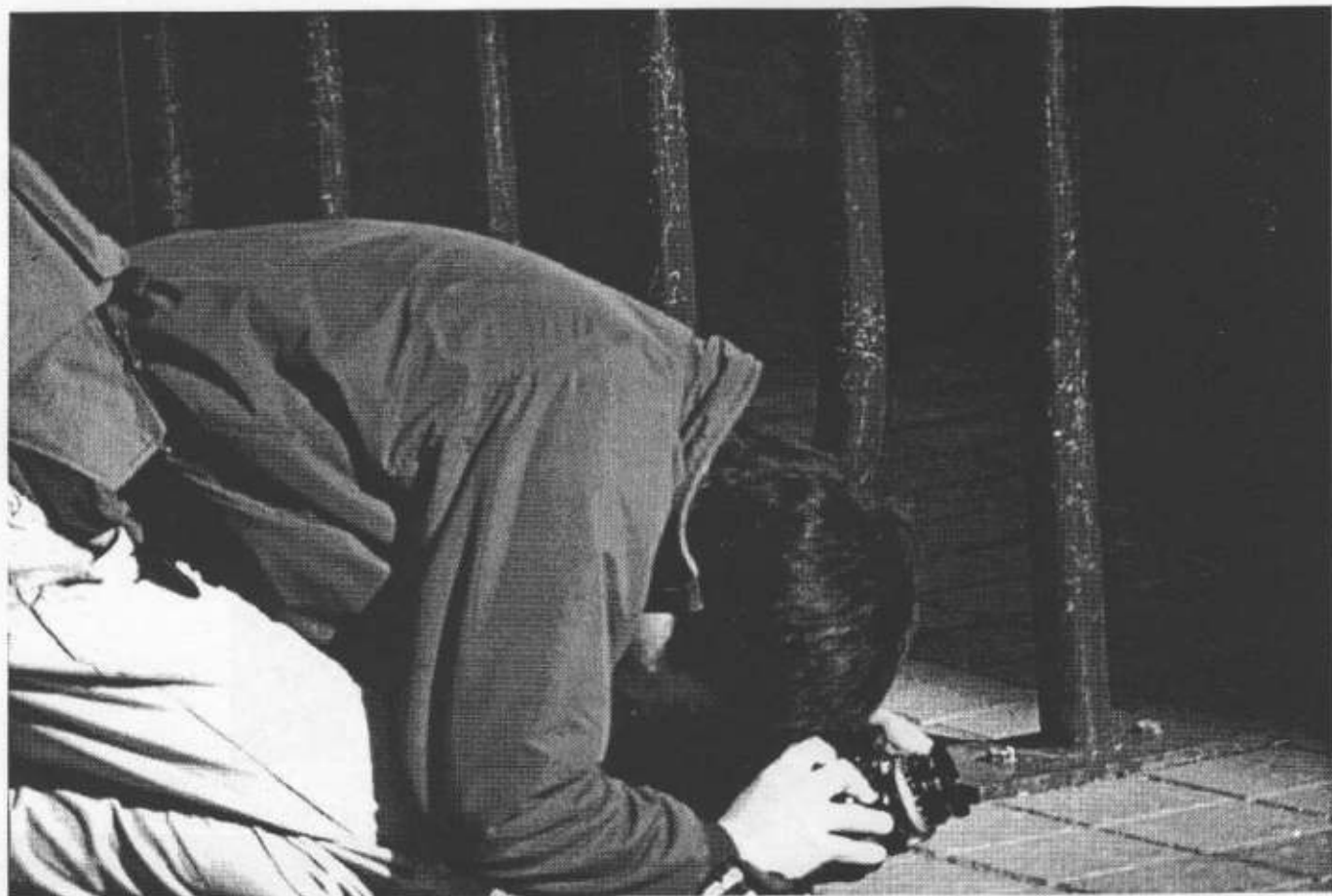
have a special attraction
all their own

while

COLD WINTER DAYS

challenge our endurance
and camera batteries!





POSITION IS ALMOST EVERYTHING

What we won't do
to get that elusive
"perfect shot" -
right Shy?
(above)



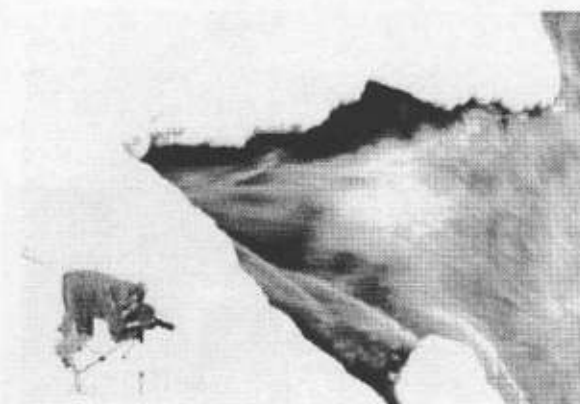
Is it really that frustrating,
Victor?



How's the view, Scott?



How did you get yourself in such a precarious position, Linda?



Did you hear that cracking ice behind you?



THE COMPLETE PHOTOGRAPHER
Stan, the Leica Man!



Raising Stuart is so much easier - right Lois?

OUTINGS ARE SO MUCH FUN!

Just ask Diane (right)

We didn't forget our steaks -
we prefer beans!



AND INVOLVE SO MUCH WORK!

Paul using his very best
photographic stance to
his advantage.

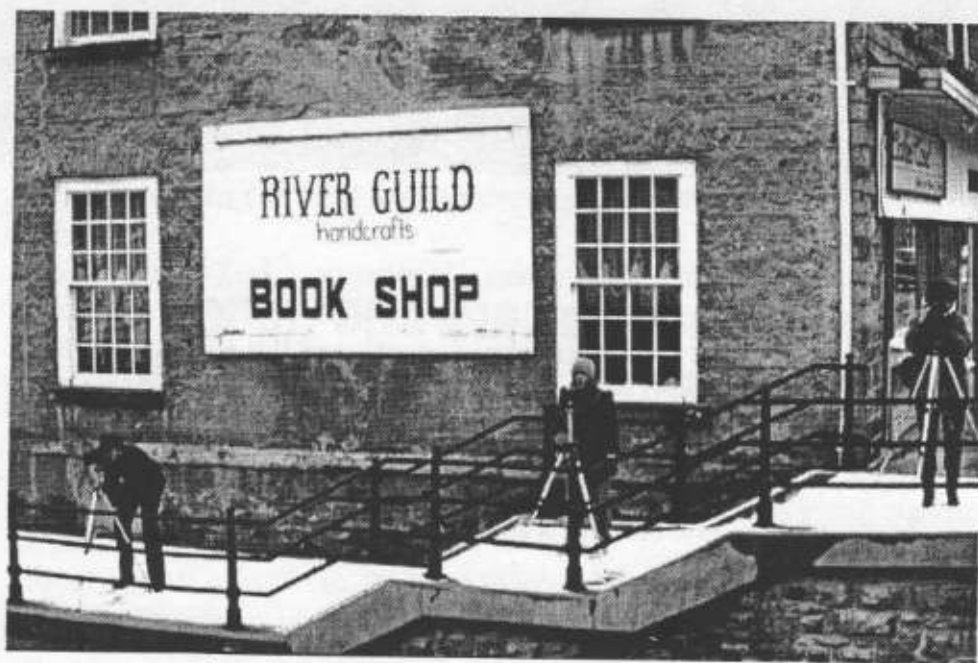
Now, if Fred would only stay still!



Why do I feel I'm the center of attention?

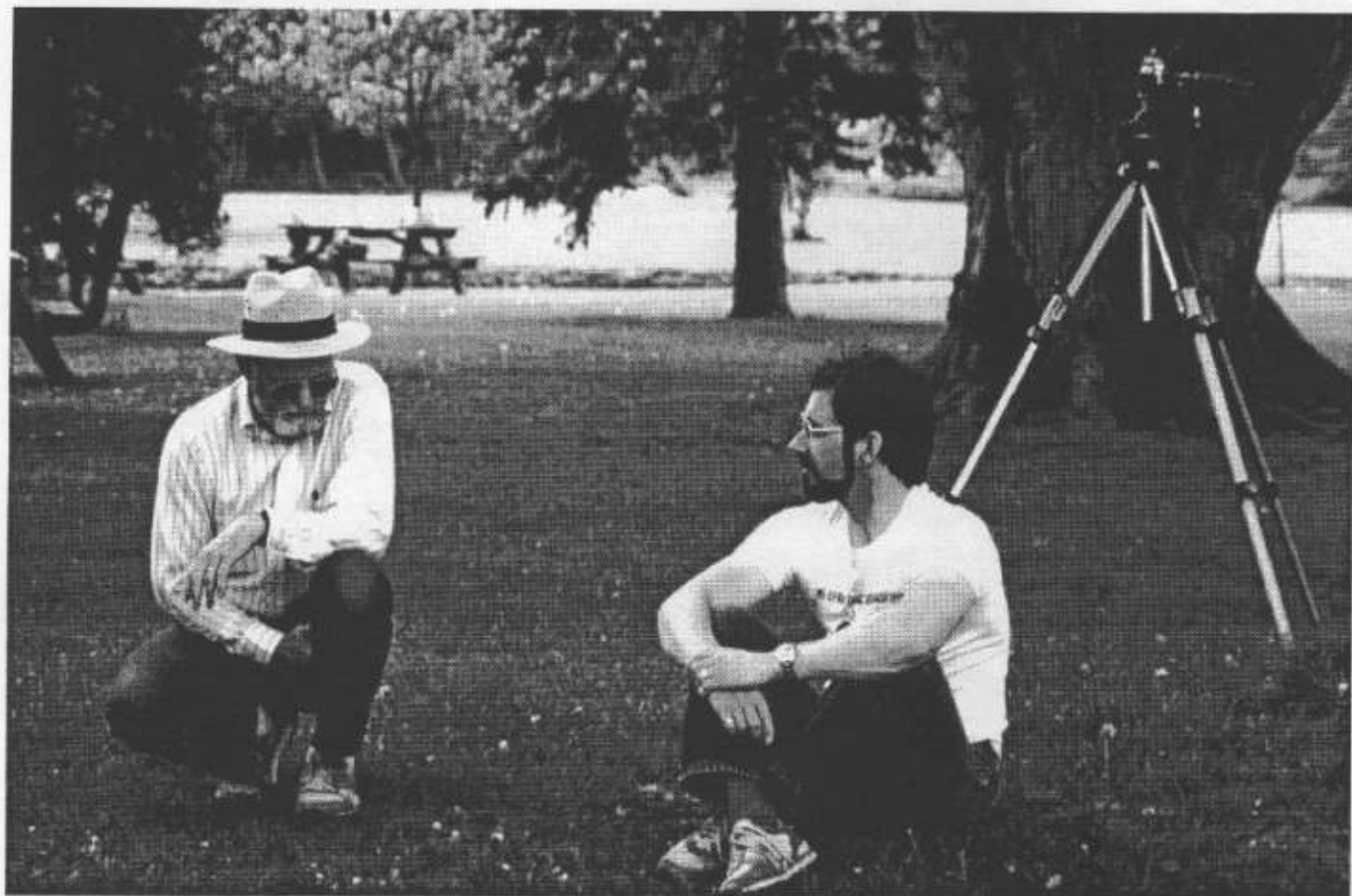


**These Have Been Very Exciting Outings.
Where Will We Go In The Next One Hundred Years?**



The three Musketeers in Perth Ont.
George Clitrome, Barb Adams, Colette Laplante

THE PURE JOY OF VERY SPECIAL MOMENTS!



**When all is said and done,
the forging of lasting friendships
is one of the best reasons
for belonging to our Club.**

THANKS, YOU ARE GREAT!

Great photographic achievements coupled with delightful personal experiences have been woven into the unique story that fills this book. For me, the highlight of this story will always be the members of our club. Quietly and behind the scenes, many volunteered their time, their insight and their talents as we tried to encapsulate on twelve large display panels at Ottawa City Hall and into seventy-five pages of this Souvenir Book what has made our club so special - and loads of fun! Hair-raising deadlines and last minute calamities were indeed a part of our lives over this past year; over time we will laugh or simply forget about them. What I will never forget is the enthusiasm of so many who willingly pitched in to help:

Arlene, will you ever forget our trips to the National Archives of Canada?

Hilda and Shy, what about the taste of all those stamps for the invitations?

Hilda and Pat, did contacting former club members open up the flood gates of pleasant past memories?

Barbara, have you finally heard from some of your many publicity contacts?

Darrell, how about that? Now, we're on the Internet!

Colette, the Annual Banquet under your direction was great!

Kathy, Nelson, Shy, Victor and John, remember my living room with over two hundred prints all over the place!

Jim and Victor, will you forget my air-conditioned, spacious downstairs as you converted over a hundred prints into slides on a hot and humid summer evening!

Brian, Jack, and John, finding those sponsors added new experiences to your lives and dollars to our budget!

Stéphane, Phil, and Diane, do you still find yourself translating everything into French?

Ken, those old cameras were a very special addition to the exhibition.

Gordon and Ted, you were the greatest as you transported over twenty-five thousand dollars worth of photographic work to City Hall - did I not tell you the value inside those boxes?

Pat, the slide show of members' past works was deeply moving even under trying conditions!

Kathy, Gordon, Stéphane, Colette, Linda, John, Victor, Carol, Bob, Diane and Charles, are you ready to set up and clean up the next exhibition?

Vic, turn off your Mac. Its time to go skiing!

It has been a privilege to be a part of our Centennial Year. I hope you enjoy this Souvenir Book in front of a crackling fireplace or on some quiet summer evening for many years hence.

Mollie



Acknowledgements

We are grateful to the following friends for their generosity throughout the years and especially for their support of our Centennial Exhibition and our Souvenir Book which celebrates our centenary.

Brian Carey, Director and Elizabeth Krug, Loans Coordinator
National Archives of Canada

Julie Dupont, Art In Public Places Coordinator

AM-PRO Camera Repair
ELM Printing
GINN Photographic Co.
PROULX BROS.
T.J. Photo

BGM Imaging Inc.
FUJI Canada Inc.
LE CENTRE DE LA DIAPO
THE FOCUS CENTER

Big Picture (1490 Richmond Rd.)
Malen Framing
Wall Sound Inc.

Flair-U Frame It
Process Photo Center

About This Book

Mollie planned and designed this Souvenir Book, while Vic Adomaitis performed his magic on his marvellous Mac.



**SEE YOU IN
2094 !!**